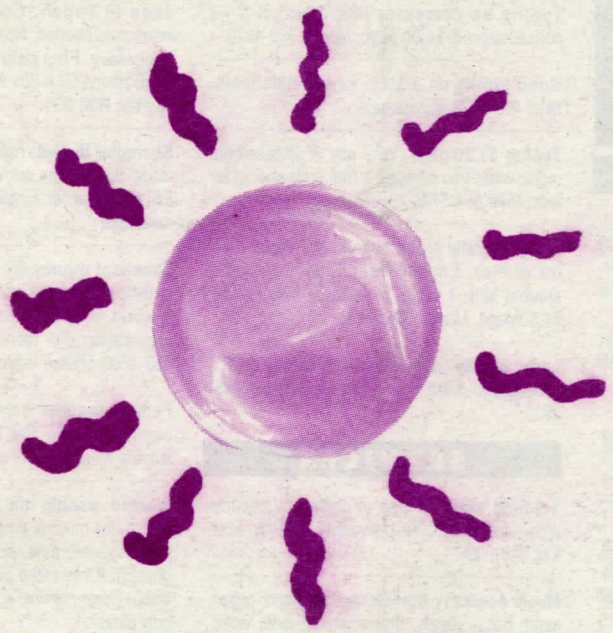
the Link

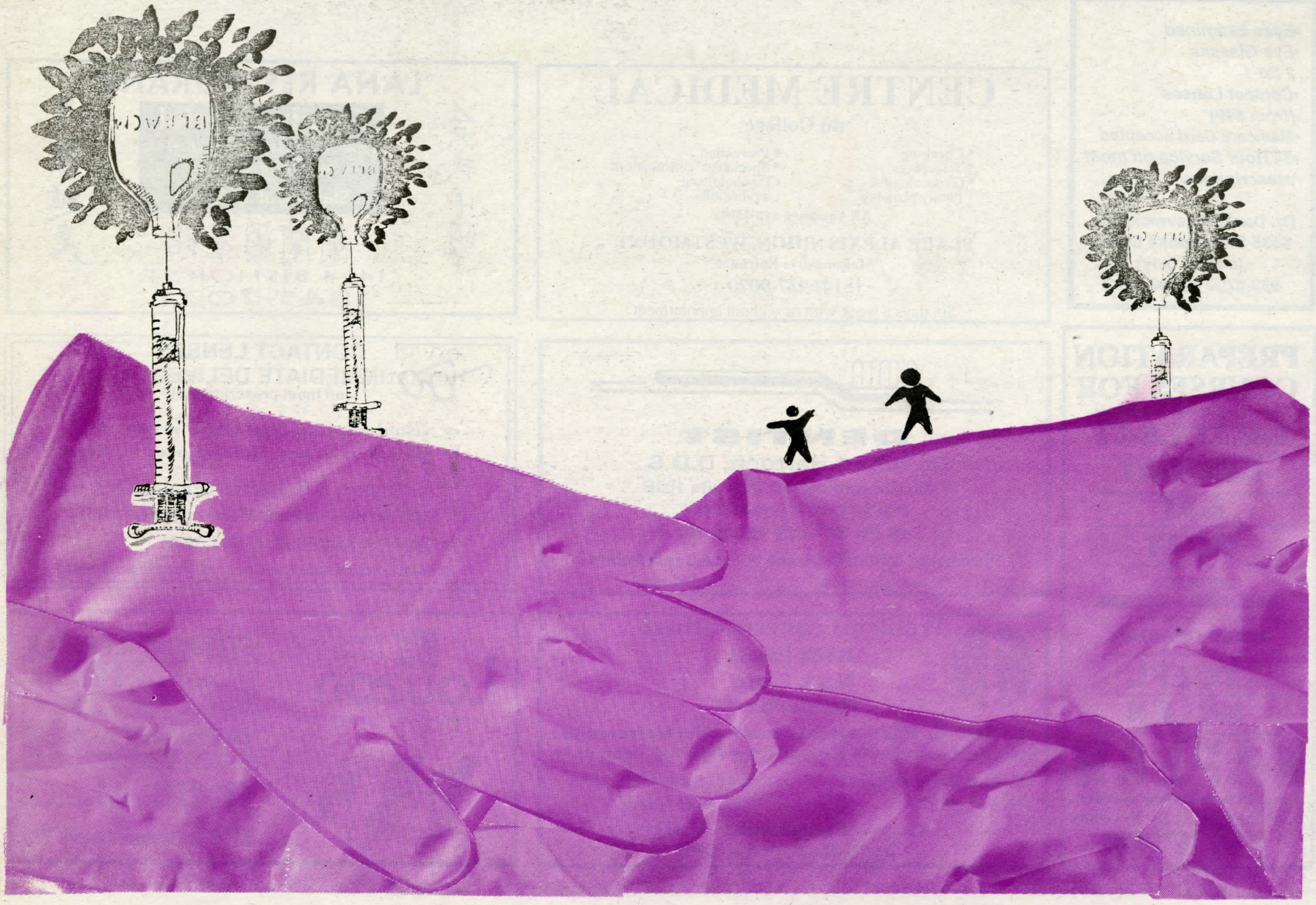
Tuesday, October 6, 1992
Volume 13, Number 8

Concordia University
Montreal, Quebec



AIDS Awareness week

Oct. 5-11



AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, October 6

Letter writing meeting: Amnesty International orientation meeting at 4:30pm, in Z-105/106, 2090 Mackay. Info: 848-7410

Lecture: Ellen Gabriel, artist and native spokesperson and activist to speak at the DB Clarke Theatre, 8pm. Info: 848-7474

Canticle to the Cosmos: a video and discussion series starts today, an exploration of the story of the universe with physicist Brian Swimme. In Z-105, (2090 Mackay), noon to 2pm. Info: 848-3585/3593.

Wednesday, October 7

Debating Society meeting, in H-769, 7pm.

Mary Melfi reads from her book "Infertility Rites" which explores women's self image and fertility. Discussion period to follow the reading. 7pm, in the Simone de Beauvoir Institute lounge. Info/reservations: 848-2373. Presented by the Simone de Beauvoir Institute.

Free films: The Loyola Film Series continues with "High Noon" at 7:30pm, and "The Grapes of Wrath" at 8:40pm. At the FC Smith Auditorium, presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Thursday, October 8

Academic Racism Committee Meeting: all welcome. The committee seeks to raise awareness against racism, intolerance and prejudice in academia and to take action to counter their development. 6:30-7:30pm, CI-Annex, 2149 Mackay, downstairs. Info: 727-2936.

Lecture: Christophe Potworowski, Ph.D., Department of Theological Studies and Lonergan Fellow on "The Church and Modern Culture: Marie-Dominique Chenu and the Theology of Incarnation," part 1. At Lonergan College, 7302 Sherbrooke St. W, at 3pm. Info: 848-2280.

Model UN 1st Annual meeting: everyone welcome. 2150 Bishop, info: 848-7409.

Friday, October 9

Film: "Acts of Defiance" a documentary on the "Oka Crisis" focusing on Kahnawake. Presented by Amnesty International-Concordia and Indigenous Peoples International-Concordia. 7pm, H-110. Info: 848-7410.

Coffeehouse night with music, poetry, and theatre, food, and beer. A plethora of different performers from a variety of diferent nations and you! Presented by the Concordia Latin America Committee, H-651. Info: 848-7410.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday and 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

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SERVICES

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

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Morning Tai Chi Chuan at Concordia's Victoria Gym. Starting Oct. 7 until December, Wednesdays and Fridays, 8:01-8:55am, $20 for eighteen classes. Register at Victoria Gym. Evening classes as announced by Athletics.

HELP WANTED

Jobs in Japan: Conversational English instructors needed. No certificate or experience necessary. Free details. SASE to Nocturne Publications (TIJ) Box 343, Station A, Montreal, Quebec H3C 2S1.

Shanghai dialect: native speaker required to trade lessons or conversation with certified ESL/FSL teacher. English or French. 937-3872, message.

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Wanted: people who can't play guitar, bass, drums, for musical project? My past influences include metal, funk, jazz, Gregorian chants, & physics. If interested please call Dimitri @ 279-6820. Open-minded & musically open-minded only please.

Auditions: for short student film. Seeking actors/actresses 25-35. Experienced or not. Please phone Cathy at 285-4094.

APARTMENTS

Apt. to share: roomy basement apt. to share $220/mo. everything incl. plus use of washing machine. 1 min. from Loyola. Women only. (There is a cat in the apt.) 487-9394.

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Continued on page 6

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Students protest Manning invite to Concordia

by Lucy Niro

Reform Party leader Preston Manning should be banned from speaking at Concordia tomorrow because of the party's affiliations with the far right, according to Dan Ahmad of the university's Latin America Committee.

"The party basically supports legislation and ideas that are anti-immigrant, anti-minorities, anti-women, anti-abortion and anti-gay. They have neo-Nazi ideas," said Ahmad. "The problem I have is if the university brings somebody to talk, especially a department of a university...I think that legitimizes the person's ideas."

Ahmad said there are known neo-Nazi members of the Reform Party, such as

"Wolfgang Droege, the leader of Heritage Front, which is a violent organization made up of Nazis, white supremacists and Holocaust revisionists, is a member of the Reform Party.

"I don't know if the Reform Party kicked him out yet."

Droege — a member of the Ku Klux Klan in Canada during the 1980s — was arrested for an attempted coup in Dominica, said Donald Gaumont of the Canadian Centre on Racism and Prejudice.

"He was on the executive committee of the Reform Party," Gaumont said: "But he was expelled (with several others) after they checked out their membership files and found that six members were part of neo-Nazi groups or white supremacist groups."

But Gaumont added that party members probably knew all along about Droege because of his notorious history.

Manning's talk is sponsored by the political science graduate program as a part of a series of discussions leading up to the Oct. 26 referendum on the Charlettown accord.

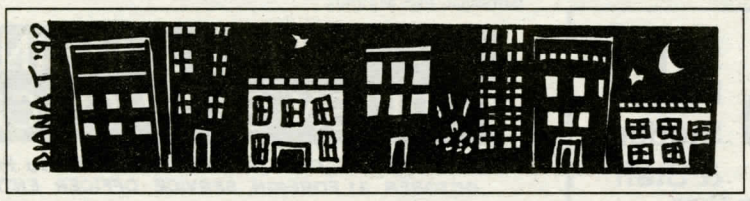
Department director Blair Williams, who organized the discussions, could not be reached for

continued on page 4

Marchers take back the Ghetto

About 80 people marched, chanted, blew whistles and howled through the streets and footpaths around McGill University last night to "take back the ghetto."

The rally was organized by the McGill Sexual Assault Centre, the Walk Safe Network and the Coalition Against Sexual Assault to raise awareness about the alarmingly high number of brutal rapes and assaults which have taken place in the McGill ghetto in the last few months.



Rally organizers led marchers chanting, "We won't be silenced by your violence," to the Pine-Parc interchange where more than six sexual assaults have been reported in the last six months.

The marchers continued to Prince Arthur and Ste. Famille where at least four sexual assaults have occurred in the last two months.

Mary Margaret Jones, co-ordinator of the McGill Sexual Assault Centre, said "the rally was very encouraging.

"Giving women the power, even for just one night, is a start. It's better than not having it at all."

Amy Ridley, the co-ordinator of the McGill Coalition Against Sexual Assault, said "there have been upwards of ten brutal sexual attacks in the Pine-Parc area in the last few months, but police are not being very helpful."

Police have released composite drawings of two men wanted in connection with some of the rapes, but still refuse to publicly admit the rash of recent attacks are the work of a serial rapist. Police have told some of the victims, however, that they are looking for at least two serial rapists.

—Olivier Buceault

Peltier film to be screened first at Con U

This Wednesday, Concordia will be the site of the unofficial Montreal premiere of Incident at Oglala, the story of Leonard Peltier. The film, a docu-drama, produced by Robert Redford, looks at Peltier's almost 20 years in prison for two murders many say he did not commit.

Peltier was a member of the American Indian Movement (AIM) who had taken part in the 70-day standoff in 1973 at Wounded Knee, a sacred burial ground in Pine Ridge, South Dakota. When the standoff ended, many AIM members, including Peltier, decided to stay in the area in the event of more trouble.

On June 26, 1975 two FBI agents came to Pine Ridge, ostensibly to arrest a 15-year old native boy, Jimmy Eagle, for stealing a pair of cowboy boots. The agents opened fire on the AIM encampment and a gunfight ensued.

When it was over, the two FBI agents were dead. Joseph Killsright Stunts, a native man, was also found dead of "execution style" wounds.

Stunts' murder was not investigated but four native men were tried for the murders of the FBI agents. Of the four, only Peltier was convicted.

In April, 1977 Peltier was sentenced to two life terms for the murders of the FBI agents.

Since that time, even the authorities have admitted he was unlikely to have fired the shots that killed the agents. However, Peltier remains in prison.

The film will be followed by a presentation and panel discussion featuring one of Peltier's lawyers, Lew Gurwitz and Frank Dreaver, the head of a Canadian group fighting for Peltier's release.

—Ita Kendall

Incident at Oglala, followed by a presentation and panel discussion, will be screened on the 10th floor of the McConnell bldg. on Thursday at 7 p.m.

AIDS benefit aims for $10,000

It's National AIDS Awareness Week (Oct. 5-11), and Montrealers can have fun raising money for a local AIDS group by taking part in a 14-hour dance marathon this weekend.

Organizers of the second annual "Black and Blue" AIDS benefit are hoping to raise $10,000 for AIDS Community Care Montreal (ACCM), a non-profit organization which helps about 250 Montreal children, women and men afflicted with the disease.

"It's important to raise awareness for AIDS," said a spokesperson for the Montreal Bad Boy Club, one of the organizers. "Montreal is known as a party city — but until now, there hasn't been a party organized specifically for AIDS."

The City of Montreal and MUC Police have given the Montreal Bad Boy Club and the New York Saint at Large group permission to hold the all-night party.

— Debbie Hum, additional research Paul Jeszenszky

The Black and Blue party takes place on Oct. 11 and 12 at Club Metropolis. Tickets are $12 dollars in advance. Remember to wear black and/or blue.

Women plan action against recent murder and assaults

Fight rape and male violence, says a new women's coalition which will march through the McGill ghetto a week from this Saturday.

The newly formed Women Fight Back Action Committee is rallying against the recent spate of violence against women.

"We decided something had to be done in response to the murders and rapes in the ghetto and Outremont areas," said Natalie Seltzer of the Montreal Women's Defense Committee. There were also many partner-related murders this summer, she added.

The committee is made up of women from the Concordia Women's Centre, the Montreal Women's Defense Committee and other concerned groups and individuals.

Seltzer said women must take control of the situation.

"The police aren't really saying anything about the rapes and murders," she said. "As far as I'm concerned, I want to know what I'm up against.

"When it comes down to it, women have to protect themselves."

The Fight Back Action Committee wants to increase awareness of violence towards women and to get more information from the police.

People can join the rally, which begins at 7:30 p.m. Oct. 17, at the corner of Milton and University streets. The group will march through the McGill ghetto and the Pine-Park intersection, where most attacks occur, said Seltzer. It will end at Mont Royal Park.

— Debbie Hum

Trudel case still out

Concordia University has yet to receive word of a decision in the arbitration case involving former professor Gérald Trudel, said Ken Whittingham, director of public relations at the university.

"At the moment, everyone is waiting for the arbitrator's decision, which could come at any time," Whittingham said.

Trudel, the former principal of Concordia's Institute of Cooperative Education, was fired two years ago for harassing and intimidating five female employees.

In his dealings with the women, Trudel would allude to the fact he was a person of influence at the university. The women have testified this made them feel their advancement at the university depended on their attitudes towards and compliance to Trudel. If they failed to please him, the women felt Trudel would block their chances of furthering their careers.

A psychologist testified last year to the severity of the sexual harassment in the case.

The women filed a complaint in May 1990, and a four-month investigation launched by the university eventually led to Trudel's dismissal.

However, Trudel and the Concordia Faculty Association contested the decision and since then, the case has been in arbitration.

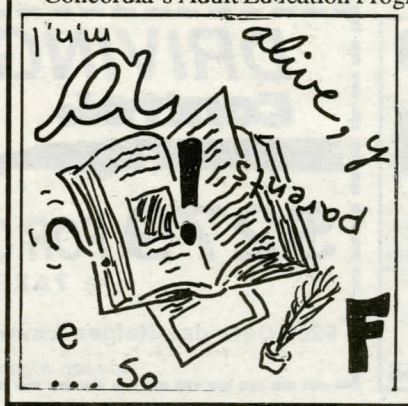
Final arguments for the case were heard in July of this year; André Sylvestre is the arbitrator in the case.

— Marisa Celli

Literacy conference at Con. U.

Two Concordia groups marked Montreal's 350th birthday with something different this weekend: a conference on literacy in Canada's native and cultural communities.

Concordia's Adult Education Program and the Lacolle Centre for Educational Innovation sponsored 68 speakers whose topics ranged from "Do the Poor have Rights" to "Why Métis-Specific Materials are Necessary."



The conference was held Oct. 2 to 4 in the Hall building and cost $125, $35 for students and volunteers.

Organizers said 250 people attended the event.

— by Justin Knotzke

AGENDA

Continued from page 2

Wednesday, October 15

Speakers: representatives from the Filipino New Democratic Front (umbrella group for community based organizations in the Philippines). Presented by Indigenous Peoples International and the Global Cooperation Network - QPIRG. Info: 848-7410.

Lecture: Christophe Potworowski, Ph.D., Department of Theological Studies and Lonergan Fellow on "The Church and Modern Culture: Marie-Dominique Chenu and the Theology of Incarnation," part 2. At Lonergan College, 7302 Sherbrooke St. W, at 3pm. Info: 848-2280.

Thursday, October 16

The Lesbian Studies coalition organizational meeting: looking for dykes with new ideas and energy to restructure the group. 8:30pm,. in P-103 (2020 Mackay). Info: 848-7411.

GENERAL

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development. 848-3555/3545.

Morning Tai Chi Chuan at Concordia's Victoria Gym. Starting Oct. 7 until December, Wednesdays and Fridays, 8:01-8:55am, $20 for eighteen classes. Register at Victoria Gym. Evening classes as announced by Athletics.

Thinking about Graduate School? Don't miss application deadlines for programmes, admission tests, and financial aid of the school of your choice. Visit the Careers Library on either campus before it's too late! Open weekdays at H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3545/3555.

Mentor Programme: The Concordia University Alumni Association will match students who are defining their career goals with alumni who have background and experience in that field. Application forms are available from Gabrielle Korn at the Office of Alumni Affairs, 1463 Bishop, rm.101. Info: 848-3817.

La Ville En Rose is seeking volunteers and billets for upcoming conference on lesbians and gays in Montréal. Please call Kathy, 848-2380, 274-6663.

Have you just been through course change? Are you stressed out? Feeling the added stress of the beginning of the semester, along with all of the other problems and pressures in your life? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Volunteers needed to work with and tutor elementary and high school inner-city youth. Possibility of renumeration and 6 credits towards your degree. Serious inquiries only. In conjunction with Recreation and Leisure Studies, 481-5489 (leave message).

Spanish classes. The Concordia Latin America Committee is now offering Spanish Language Courses at all levels at reasonable rates. Info: 848-7410.

Call for submissions: the Concordia Queer Collective is seeking submissions for its first Queer Student reading in October. Please leave name and phone number at 848-7414, or ask for Jason.

The Quality of Life Project is recruiting volunteers interested in working with the elderly. The purpose of this project is to offer foster home residents the opportunity to be more involved in leisure activities both in and outside the foster home milieu. Volunteers are needed to animate activities, for friendly visiting, and as drivers for the outings. Info Brenda Lacey, 989-1781

Meeting for Psychos! All Psychology students are invited to join our meetings and join us in our events. Door prizes available. Every Tuesdays at 2pm, in P-205 (2020 Mackay). Info: 848-7487.

Volunteers needed. Need experience related to infant and child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesdays or Thursdays afternoons at the CLSC Guy metro? Info: Cyndy, 934-0354.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

The Legal Information Service: IF you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Call for submissions to Queeries, an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

DAAOC (Dawson AIDS Actions Organizing Committee) is in need of an articulate speaker who is HIV+ or living with AIDS to speak in a classroom on Friday, October 9, Also needed for other dates. Contact Robin at 672-2280.

WOMEN

Lesbian Rugby and/or volleyball team: No experience is necessary! Info, comments, suggestions please call Luanna or Monia at 762-5545.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Single moms support group will meet Tuesdays 7-9pm, starting in October at 2020 Mackay, downstairs. Info: 848-7431.

The Concordia Women's Centre needs a community outreach coordinator. She should be a bilingual feminist and a Concordia student. Work is paid/volunteer. Info: 2020 Mackay, downstairs. Info: 848-7431.

Manning

continued from page 3

comment.

However, another Concordia student also lambasted the department because Manning 's talk coincides with a Jewish holiday.

"He's speaking on Yom Kippur — the highest and most important Jewish holiday of the year — to add insult to injury," said second-year Fine Arts student Shira Spector. "Are their heads up their asses or something?"

CUSA co-president Phil Toone said the effort to ban Manning is misplaced, as it takes longer than two days to "ban" a speaker and raises the question of free speech.

But he said the student association intends to heighten awareness of the Reform Party's agenda.

"We have a number of flyers about the party that we'll be distributing. Just the fact that he's speaking on Yom Kippur suggests that (the party) is not catering to any groups that aren't white, Christian, male and wealthy," Toone said.

"There was a picket outside his speaking location when he came to Montreal last year. So, I suspect it'll be the same thing (Wednesday)."

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Out of province students can't vote in Quebec

OTTAWA (CUP) — Students and other nomadic Canadians could vote twice in the upcoming referenda.

Because there is one referendum in Quebec and another in the rest of Canada, students could be enumerated to vote in both.

Students from Quebec studying in another province can be enumerated to vote in the riding their school is located in. But they may also vote in Quebec if they registered with the Registry of Electors Outside Quebec before Sept. 28.

But Denise McCulloch, community relations and youth liaison officer for Elections Canada said it's not really voting twice because the results from the two referenda will be tabulated separately.

"It's like as if there was a federal and provincial election at the same time," she said.

But it's a fraud to vote twice in the federal referendum — for instance, in B.C. and Ontario.

If you vote twice, you'll be charged with fraud by the RCMP and face a $1000 fine — if you're caught.

But a student studying outside their home province could be enumerated twice by mistake.

"A student from Alberta attending the University of Ottawa could enumerate themselves in Ontario, and also be enumerated by their parents in Alberta," said Denise McCulloch, Elections Canada's community relations officer and youth liaison.

But McCulloch said Elections Canada has no way of checking to see if people are registered to vote in more than one province.

Being enumerated twice for the federal election isn't illegal — but voting twice is.

Christine Pepin, a 20-year-old University of Ottawa student from Quebec City has missed the Quebec registry's deadline because she didn't know she could vote twice.

Although she can vote in the federal referendum, she can't vote in Quebec.

"It makes a difference for me," she said. "I want my vote to count in Quebec."

Information regarding voting registration hasn't been widely circulated to Pepin and students like her.

Although she said she knows it was her responsibility to make sure she was registered in Quebec, she said she would have been able to register in time if information had been more readily available.

Elections Canada kicked off a public relations campaign Sept. 30 to get more information to students who want to vote in the federal referendum.

Students from other provinces studying in Quebec may also be able to vote in both referenda, but Quebec's Referendum Act requires six months' residence in Quebec to qualify as a Quebec voter.

In the rest of Canada, people must be residents in their ridings on the first day of enumeration, Oct. 2, to be eligible to vote.

McCulloch conducted an informal poll of some Quebec universities and found a lot of out-of-province students. In Montreal, Concordia University has 1,000 out-of-province students, while McGill University has over 5,000.

"I don't think it will make a big, big difference (in the outcome of the referenda)," said McCulloch.

If students want to vote by proxy in their home riding that is the only vote they may cast.

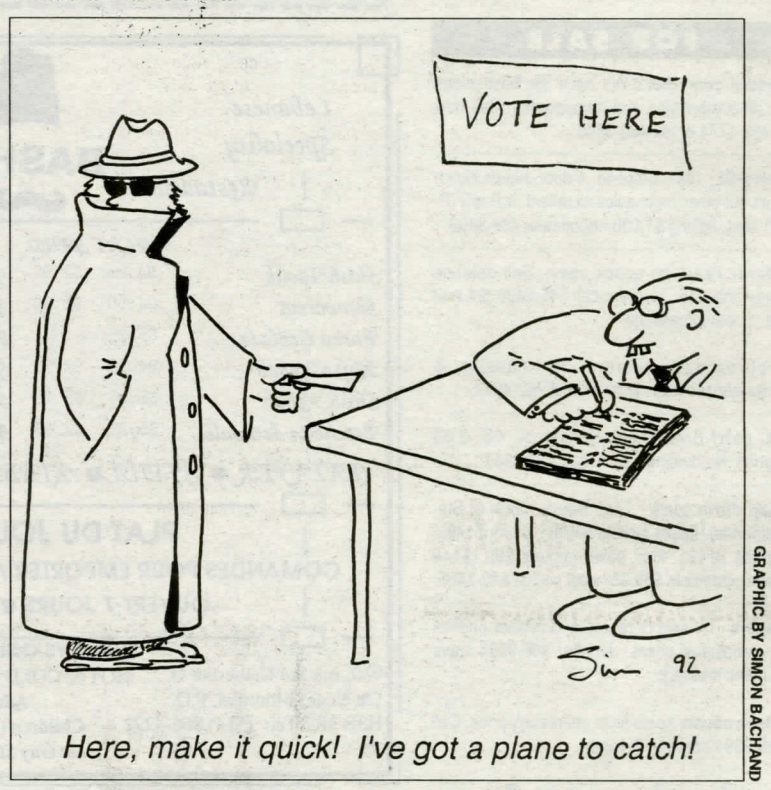
For her part, Pepin said she was disappointed at not having her vote heard in Quebec, where she wants it heard.

"I don't know if I will vote now," she said. To Pepin, casting her ballot in Quebec is as important as what she marks on it.

McCulloch said the confusion this year is due to the policy of not exchanging voting information between Quebec and the rest of Canada.

"Elections Canada and Elections Quebec don't mingle," she said.

According to McCulloch, normally 45 per cent of 18 to 24-year-old Canadians participate in voting, compared with 75 per cent of the rest of the population.



Here, make it quick! I've got a plane to catch!

GRAPHIC BY SIMON BACHAND

Adminstrators delay calling cops over campus rape

OTTAWA (CUP) — Students are denouncing administrators at the University of P.E.I. for waiting six days before calling police in to investigate an alleged rape and beating at a campus residence.

The university only announced that an allegation had been made after the alleged victim's mother went public with the story.

Her mother said the 18-year-old student was abducted from a residence party on Sept. 23, that her wrists were bound and that she was raped and beaten so badly she had to be hospitalized.

Campus security was called to the residence Sept. 23. Five days later the victim's mother went public. A day after that, the university released a statement.

City police didn't take over the case until Sept. 29, when the woman filed a formal complaint of sexual assault, said Const. Richard Collins, community relations officer for the city police.

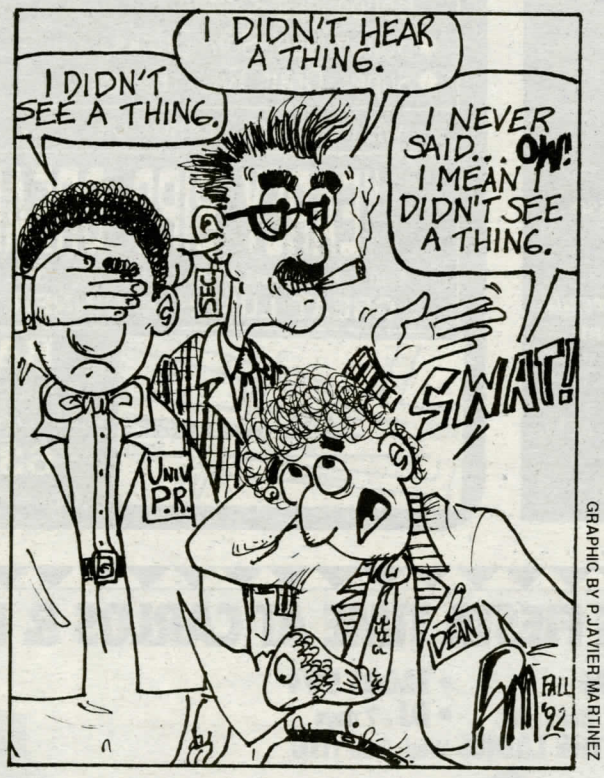
But students are saying campus security should have turned the case over right away, instead of waiting until a complaint was filed.

And they're also accusing the university of trying to cover up the alleged rape.

"People are angry that they didn't know something happened," said Tracey Arsenault, the student council president. "We're scared for our own safety."

"We would have liked to have known what happened, instead of hearing rumours all over the place," she said.

The students say that the university could have handled the case better. They say the campus security should have turned the case over to city police right away.



GRAPHIC BY P.JAVIER MARTINEZ

"The campus police is in no way able to deal with a matter this serious," the student council said in a press release.

City police were called the night the alleged assault took place, Const. Collins said. He said campus security remained in charge of investigating it.

But from now on city police will deal with incidents on the university campus right away, he said.

"This will not happen again. There will be clarifications about what is to be done in a situation like this," he said.

Campus security began "investigating the nature of the disturbance" right away, said Sonya Banks, the university's director of public relations.

"The university knew something had happened — a disturbance at a party in residence," said Banks. "But that information wasn't given to students because we didn't know exactly what happened."

She would not confirm that campus security had been investigating an alleged sexual assault.

She said campus security wrote a report about the incident, but she said she didn't know when it was given to university administrators.

Banks said the student was taken to a Charlottetown hospital by a university residence staff person.

The student has not returned to school.

About 500 faculty, staff and students attended a rally Oct. 1 to protest the way the university administration handled the incident.

A public forum for university and city residents was to be held Oct. 2.

Government grabbing income tax refunds

TORONTO (CUP) — If you have a Canada Student Loan make sure you pay all of it off.

Under regulations announced in February's federal budget, the federal government can now seize the income tax refunds of students whose loan payments are in arrears. And it's doing it.

"We received a lot of calls from students and former students who were depending on their refund cheques to finance their education," says Van Buchanan, a constituency assistant for British Columbia NDP MP Lynn Hunter.

"These people received a rude surprise when their cheque was garnisheed. In many cases most of them thought their loans had been paid," he said.

"But since most student loans are divided into a provincial and a federal portion, only the provincial share had been cleared, while the federal part remained unpaid."

Fortunately for B.C. residents, a provincial law sets a time limit of six years from the point of last contact after which seizures of this sort are not allowed. In most cases the B.C. students who were affected had their refund cheques returned.

Students in Saskatchewan are not so lucky.

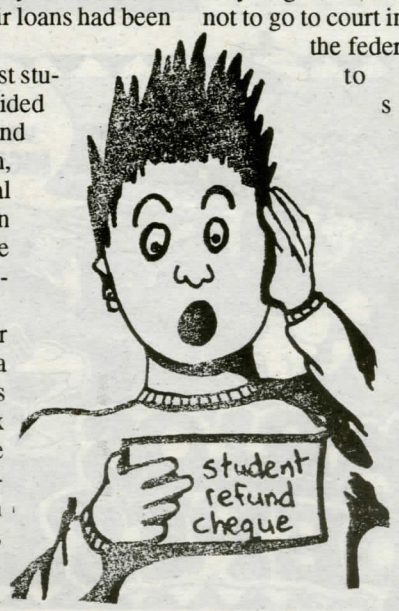
Richard Bruce, a University of Regina student councillor, says he is currently dealing with one case where a student's refund cheque was grabbed by the government.

"What's really weird," says Bruce, "is that this student's loan dates back from the 1970s. I mean it's prehistoric."

Bruce said the statute of limitations provisions in Saskatchewan are unclear, and that the U of R student council is in the preliminary stages of deciding whether or not to go to court in order to force the federal government to return the student's cheque.

"There is no question in our mind that students should be paying off their loans in full," says Bruce, "but taking money away from students who really need it — out of the blue — is really unfair."

continued on page 8



GRAPHIC BY DIANA TAMBLYN

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Continued from page 2

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Continued on page 8

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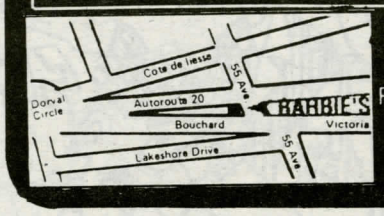

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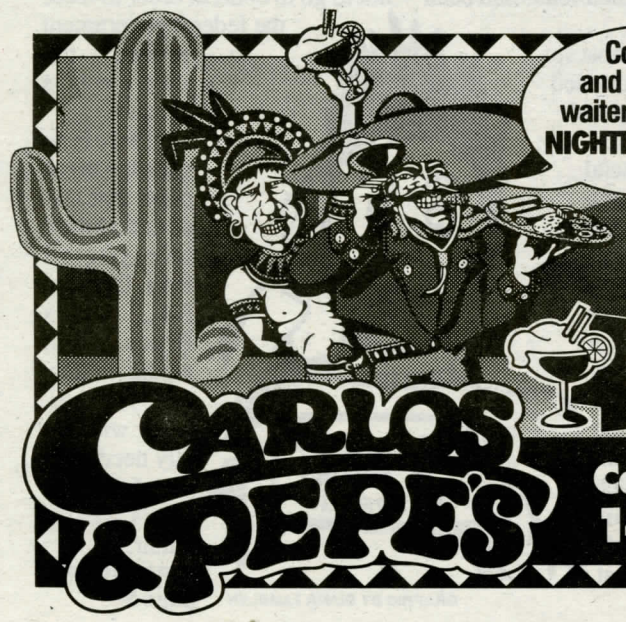

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An AIDS update

Disease is still killing anyone

by Andrew MacLeod

VICTORIA (CUP) — Bart Wittke leans back in a white plastic patio chair. He sits outside the patch of shade cast by a cafe-style umbrella, with the sun warming his face.

Potted flowers line this urban courtyard, three floors up inthe building that houses AIDS Vancouver Island.

"I've known that I was HIV-positive since 1989," Wittke says

Human immuno-deficiency virus is a disease that leads to the failure of the body's immune system. AIDS — Acquired Immune Deficiency Syndrome — is a condition where HIV and other diseases such as pneumonia and bronchitis are present.

Wittke was a student at the University of Victoria when he tested positive. He no longer attends the university.

"The first two years after I was infected I spent ignoring the fact. That sort of denial is quite common. I kept it to myself for a long time," he said.

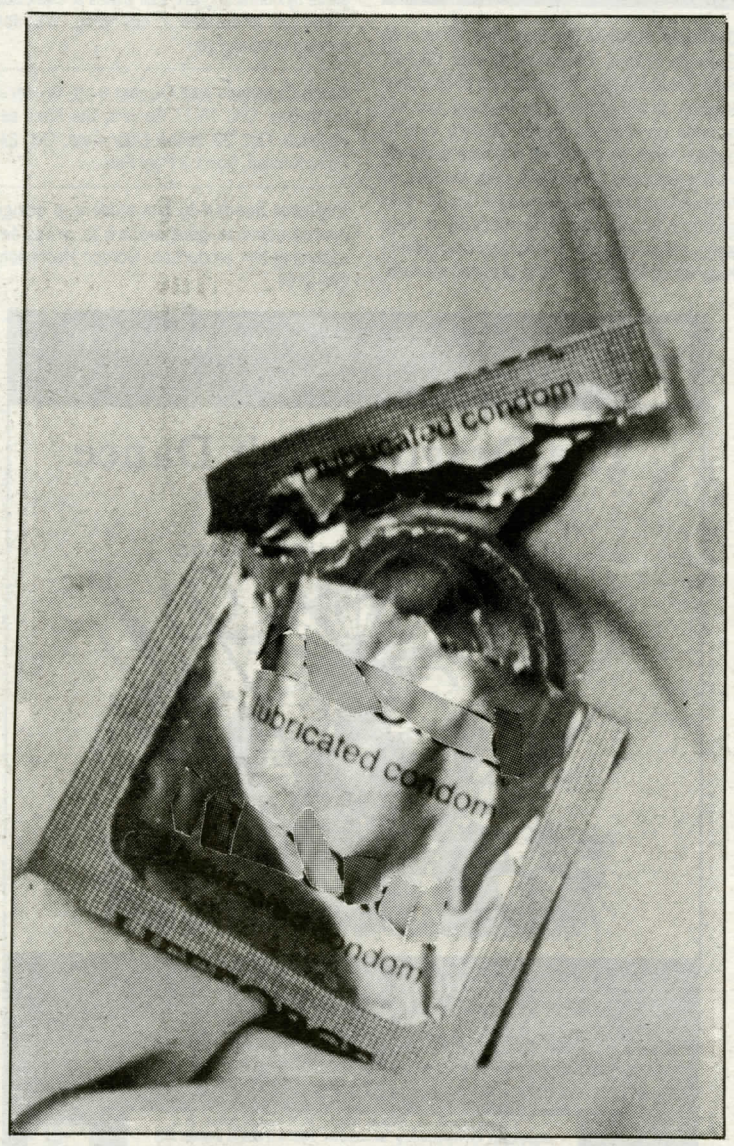
He didn't tell anyone he was infected, even while he worked as an assistant manager at the university's student union building because he was afraid he wouldn't be able to keep his job.

"Some of the less informed sections of the population might have created trouble," he said. "There's rednecks up there."

He worked in the food services department, coordinating the cafeterias within the building, and filling in for employees that couldn't come into work.

He said he was afraid that people might have pressured the student union building management to keep him from working in the food services kitchen if they knew he was HIV-positive.

HIV can not be transmitted by handling food. It can only be transmitted by exchanging bodily fluids, sharing intravenous needles or from a pregnant mother to her child.



After he left his job — when his co-workers knew he was HIV-positive — he said they were very supportive of him.

He said he never had any problems — at least nothing overt.

"I think one of my biggest pet peeves was people who knew I was HIV-positive who asked how I was, and who were not prepared for the answer," he said. "I've come to the conclusion peopledon't mean anything when they ask that. Some of them stoppedasking. There are more and less perceptive people everywhere."

Last March, Bart left his food services job mid-shift,without giving notice. He quit his job to spend more time with his partner.

"When I left, my partner was getting down, and I didn't havethe energy to run around. [Working at the student union building] was a physical roller coaster as well.

"I certainly was taking more sick days than I have in any other working situation. That was only because I was determined to fix anything that might be wrong with me before it got worse. The most drastic thing I felt was fatigue," he says, but it is impossible to say if it was worsened by being HIV-positive.

"I could very well be healthy for the next 10 years. Do I want to be in a work environment that tires me out? There's far too much out here to enjoy."

Wittke said before he quit his job, he and his co-workers talked about the rights of employees who face life-threateningillnesses, and their health insurance.

Wittke said he had had plans to take some time to relax with his partner after he left his job.

"I wanted to spend last summer kicking back with David," hesaid. "The unfortunate thing was David died at the end of May. That kind of shot my plans for the summer. Getting to know him was all wrapped up with saying goodbye to him."

Instead, Bart spent the summer working at AIDS Vancouver Island. He's now the acting support coordinator for theorganization. He said he sees a lot of people his age at the organization.

"Generally we are looking at young men, mostly in their early 30s, who are dying. Men that age don't usually die. When you are 76, that's part of the social experience."

In Quebec, there are approximately 12 thousand people who are HIV positive. From this number, there are between 7 to 8 thousand HIV -positive living in Montreal.

Known AIDS cases in the Montreal metropolitan area have risen in the past year. In September 191, there were 1335 known AIDS cases as of May 1992 there are now 1551 known cases.

AIDS among women has also risen in the past year, from 120 known cases last year to 141 this year.

With numbers like that, it's important that people learn howto prevent HIV transmission.

"What is more important is safer sex - distributing free condoms. They should be available all over the place, and at a reasonable price as well. A dollar a condom is pretty pricey forsomeone struggling to buy groceries."

He said universities could consider including condoms in their health insurance plans — although he didn't think the insurance company would like the idea.

He said it's important to educate young people about HIV.

"The only way to get rid of AIDS/HIV is to raise a generation of kids who won't catch it.

"For university students, it's safer sex or no sex. Those are your options. Anything else is putting yourself at risk," he said.

"By saying, 'I trust my partner', you're only deluding yourself. I can't count the number of people who have said, 'I didn't think it would or could happen to me.'

"Assume you're negative, and everyone else in the world is positive. If you operate under that self-induced delusion it is a pretty good incentive to practice safer sex.

And he said women have to learn "sexual negotiating skills".

"If they have a partner who refuses to wear a condom, what degree of care and compassion does that show? It takes only one sexual encounter to contract the virus. Once it's there it's there. It will change your life."

He said there's still a myth that HIV is agay disease.

"The virus doesn't care if you are gay, straight or bisexual. It is risk behaviours we focus on, not risk groups," hesaid. "I don't think it crosses [heterosexuals'] minds that they have been at risk. Anyone who has had unprotected sex has been

continued on page 14

AIDS claims more women

- Between 1979 and 1991, 179 women and 2,972 men in Canada have died of AIDS
- 63 per cent of women in Canada who have AIDS contracted it by having sex with men
- The Montreal General Hospital Centre for AIDS says Quebec has the highest incidence of AIDS among women in Canada
- The Vancouver health department says there was a sharp increase in HIV-positive women in 1991
- In 1988, AIDS was the 8th leading cause of death among American women aged 25-44
- Between 1984 and 1991, 18,646 women in the United States were infected with AIDS;
  - 51 per cent contracted AIDS by sharing needles
  - 30 per cent contracted AIDS through sex with a man; of which 20 per cent contracted AIDS by having sex with a man using intravenous drugs
- Most educational campaign committees have been targeted at gay men, but this is now changing to target women too.

"Captain Condom" to fly in BC

OTTAWA (CUP) — Glenn Rockett knows some people aren't going to like what he's doing for AIDS Awareness Week.

He's put together a series of postcards about a superhero called Captain Condom. The postcards are targeted at young gays and lesbians, and show students talking about safer sex.

"I know people aren't going to like it," he said. "They'regoing to say that I'm trying to sexualize children. I'm not. I'mtrying to teach them about safer sex."

Rockett works with the AIDS Committee of Ottawa. He saidthat AIDS Awareness Week targets the general population that doesn't know that much about AIDS or HIV.

This is the second year there's been a national AIDS Awareness Week. Rockett said local AIDS support groups plan their own activities.

He said he's targeting gay youth because they have to learn about how HIV is transmitted, and how to prevent contracting it.

"Let's face it — the urban, white 30-year-old male knows the risks. He probably knows people who've died," he said.

"But the 15-year-old thinks he's invincible. Nothing can stop him."

Ontario has the greatest number of people with AIDS. Quebec and British Columbia come in second and third, while the Yukon and Northwest Territories have the smallest populations.

Since 1979, there have been 6,560 reported cases of people with AIDS in Canada, Rockett said.

Of those people, 4,112 have already died.

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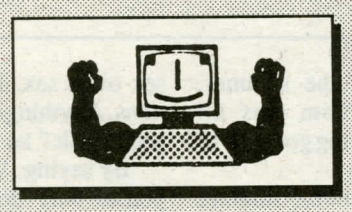

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CLASSIFIED ADS

Continued from page 6

TRAVEL

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GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Catch Crazyface live! October 9-10, Wylder's, North Bay, Oct. 16-17 Annie's, Ste-Anne-de-Bellevue, Oct. 23 Yellow Door Café, Oct. 24, Hell's Kitchen, Nov 1-3 Peel Pub.

Engineer needed by film student to design mechanisms to give motion to props for upcoming film production. Gordon Hashimoto 284-3159.

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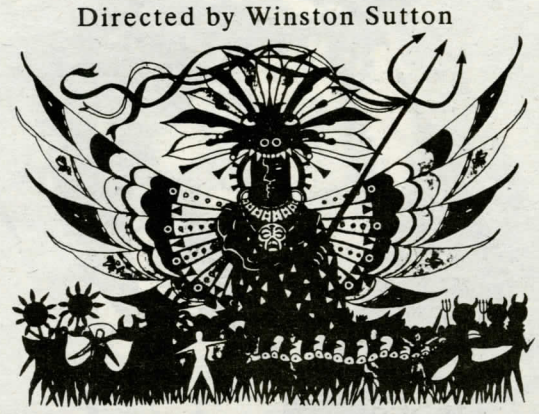

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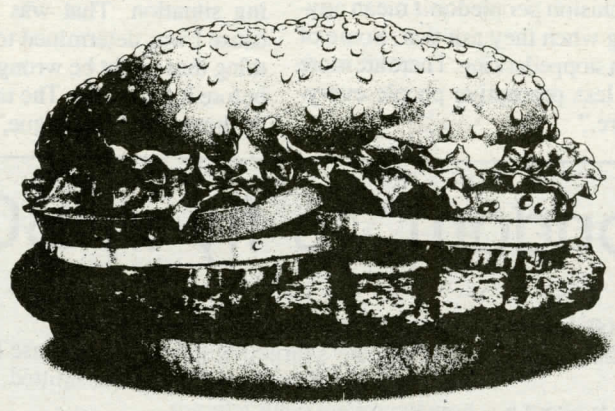

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Income tax

continued from page 5

So far, about $21 million has been collected by withholding the refunds of students whose loans are in default, said Claudine Renaud, press secretary for Secretary of State Robert de Cotret.

The federal government has withheld income tax refunds for other reasons before and found it a successful practice, Renaud said. That's why it decided to try it with defaulted student loans.

About 27,000 people have had their refunds confiscated because of defaulted student loans since April, she said.

"The federal government is just trying to get back the money that students owe it," Renaud said.

But Kelly Lamrock, chair of the Canadian Federation of Students, said the federal government is waging a public relations campaign against students.

"It wants Canadians to believe that we're a bunch of irresponsible spoiled brats," he said. "But in reality the government's own figures show that the repayment rate for student loans is 91 per cent and there's usually a good explanation for those loans that aren't paid."

Lamrock says nine per cent of loans classified as being in default are usually held by the students who needed the loans the most in the first place.

He said the failure of these students to repay their debts indicates just what's really wrong with the Canada Student Loan system.

"The fact that we have these students defaulting on their loans should be a hint that the amount asked for by the governments is too high," he said. "If someone's making $600 per month and the government's asking for $400, how does the rent get paid? How does he eat?"

But Ranger said that if students really can't pay their loans off, they can make arrangements to postpone payment.

"Everyone has to pay their debts," she said. "But we're looking for payment from the students who have finished their education and have jobs. We want them to honour their commitments."

Lamrock said students may not know that their loans are in default because banks make little attempt to accommodate to student circumstances.

"Banks make practically no effort to locate students," he said. "Students by nature move around a lot, but the banks if they get one returned notice go running to the government to get the loan classified as being in default. The banks are so greedy they want to get their hands on the money today rather than waiting five or 10 years for the student to pay it off in bits and pieces."

A bank official could not be reached for comment.

Wording Toone's, not university's: vice-rector

On page three of today's issue (Sept. 22) *the Link,* in an article entitled "User fees on the rise again," Mr. Phil Toone is quoted as saying that the university administration called the fee increases "punitive measures." A reading of the minutes of the Senate meeting of 18 September will prove that it was Mr. Toone who called the fee increases "punitive." As the person who spoke on behalf of the university administration, I can assure you that I never used the word "punitive" in my discussion about the fee increases.

I would appreciate it if you would print a correction in your next issue. Thank you.

Charles L. Bertrand, Ph.D.
Vice-Rector, Services

[Ed. note: In the case of user fee increases (and jaywalking tickets, which were part of the same discussion) it was the administration's perceived intent to which Mr. Toone referred. We apologize for the quotation marks.]

Not quite yet

I understand that the gun petition is well-meaning; however, the time to disarm the population is not during the reign of the most unpopular government in Canadian history.

Roy Berger
Sociology

Injunction only prevented election

At the risk of being accused of using *the Link*'s letters page as my own personal soap box, I am compelled to critique statements made by CUSA co-president Phil Toone in a recent article your newspaper has published.

According to "University reports on CUSA elections" (*Link,* Sept. 22), Mr. Toone is quoted as saying: "(The courts) also found nobody guilty of any wrongdoing. They were given all the documents available. They had the right to interview and question anyone they wanted."

To imply that "the courts" have exonerated those CUSA directors and other officials who have been accused of stealing last February's student election of any electoral wrongdoing is misleading.

As far as I am aware, Mr. Toone, nor any other member of CUSA, has appeared in Quebec Superior Court to deal with the issue of electoral fraud. On the contrary, the only occasions Mr. Toone and his colleagues have appeared before a judge was to obtain an injunction preventing students from holding another general election.

On July 6th, Quebec Superior Court Justice Mr. Perry Meyer granted Mr. Toone and several other plaintiffs an interlocutory injunction (and not a permanent one as *the Link* reported) preventing students from holding a new election. In that case (case file#05-005255-920), Mr. Meyer never dealt with the issue of electoral fraud, and, in announcing his decision, he made it clear that a new general election should not be held until a final judgement on the issue of electoral fraud, which Mr. Toone (if one were to infer from his statement) is being accused of, is made.

Since Mr. Toone was in attendance when Mr. Meyer passed judgement, perhaps he should stop saying "nobody was found guilty of any electoral wrongdoing" until the issue is brought before the courts and the accused are exonerated. Otherwise, he would be accused of lying to his constituents.

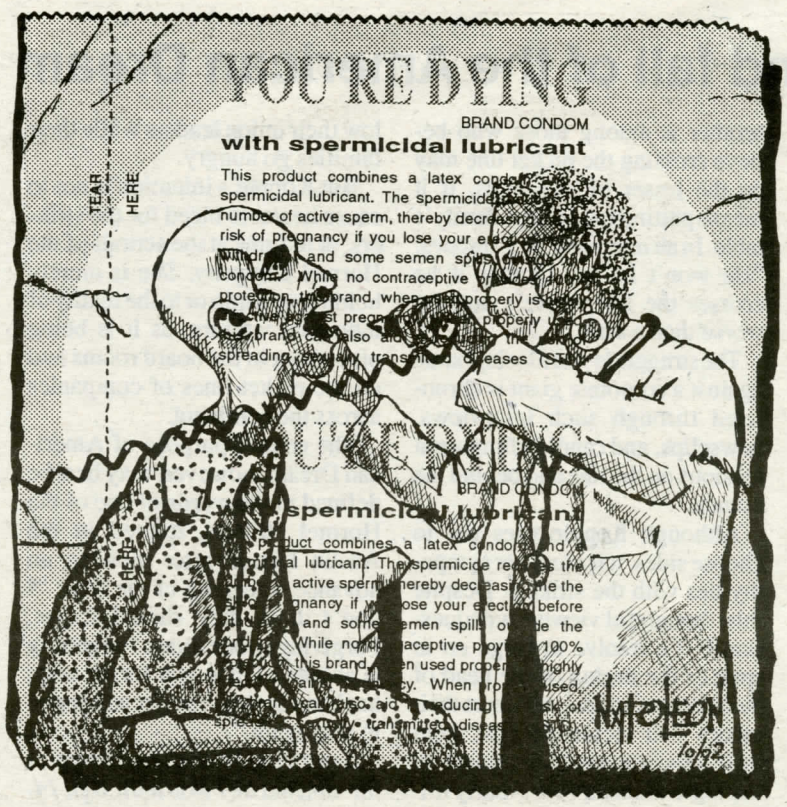
Franco D'Orazio

[Ed. note: Oops! Instead of (the courts) it should have said (the commission of inquiry) at the beginning of the quote.]

Racist research no accident

The nature of research such as Rushton's (*Link*, Oct.25) is neatly summarized by Stephen Jay Gould in his book T*he Mismeasure of Man.* Gould states that many people equate science with "any claim apparently backed by copious numbers" and that this "profound misunderstanding" enabled "evolution and quantification [to form] an unholy alliance" the first "powerful theory of 'scientific' racism."

Apologists for Rushton and his ilk are quick to tell us that we have no need to fear racist research. They claim that funding organizations and refereed publications ensure scientific integrity and lack of bias. But the Canadian Association of University Teachers recently published an article by Michael Keefer of the University of Guelph (*Bulletin*, 9/92) that provides ample evidence of political bias in research funding. One example that Keefer cites is the Olin Foundation, which provided research funds of $55 million in 1988 and $21 million in 1990, primarily to organizations and individuals offering results that supported the neoconservative pollicies of the Reagan and Bush administrations. Although the money originates in the US, some of it is available to Canadian researchers. Canada has its own foundations that fund ideologically motivated research.



It would be profoundly naive to believe that political organizations spend large amounts of money to obtain "objective" results. The results of scientific research are wholly unpredictable and often surprising. When a researcher consistently obtains results in agreement with the views of those who hold economic and political power and who, incidentally, happen to have funded the research, contined funding and academic glory are sure to follow. Politically convenient results obtained by juggling a few numbers achieve widespread media attention not because they are good science but because they are consistent with the programs of those who control the media.

There is, of course, a large body of anthropological research published in respected journals. The results are interesting and significant to those who take the trouble to understand them, but are not stuff from which sensational newspaper articles are made.

Peter Grogno
Department of
Computer Science

Rushton backed by neo-Nazis, racists

In response to the Link (Sept. 22nd and Sept. 25th, 1992) reports on Philippe Rushton's most recent crawl out from under his rock, some basic facts concerning what Rushton is really about need to be exposed. More specifically, in light of the replies advanced by Professor Hilton and Dr. Chaikelson as representing the Concordia community reaction, there would appear to be a significant lack of information or a degree of scientific irresponsibility concerning the Rushton case and the social role of science.

Rushton's claims have been discredited and denounced by a slew of eminent scholars, scientists, researchers and his peers from across North America repeatedly substantiating Rushton's academic incompetency.

Rushton has further been rejected by the very researchers upon who's works his theories are based. Dr. Allen Wilson, University of California at Berkeley, Dr. Christopher Stringer, of the British Museum of Natural history, Dr. Sandra Scarr, Chairperson of the Psychology Department of the University of Virginia...emphasize that Rushton has misrepresented and misapplied thier findings and that his work cannot even be classified as science.

Those who proclaim academic freedom for Rushton declare that the concept is politically neutral. Yet academic freedom did not protect the head of the London Urban Alliance on Race Relations and assistant professor at Western (University) from being fired when he led efforts to have Rushton removed in 1990. Similarly, Western students who are members of the Academic Coalition for Equality (ACE) were threatened last semester with suspension if they continued to protest against Rushton.

Proponents of Rushton's academic freedom include the Canadian Association for Freedom of Expression (CAFE), who sponsored Rushton's first tour. This association is led by Paul Fromm, a Mississauga high school teacher, who has extensive connections to neo-nazis and far right organisations. Fromm is also leader of an anti-immigration group called the Citizens for Foreign Aid Reform (CFAR). Rushton enjoys Fromm's support in the company of Ernst Zundel, James Keegstra, Ron Gostick, Don Andrews and the holocaust-denier David Irving, to name a few well-known racists, sexists, neo-nazis and anti-semites. It is clear what kind of freedom of expression the CAFE demands.

Yes, more Nazis. The funding source behind Rushton's "race science", to the tune of a quarter-million dollars, was the Pioneer Fund, founded in 1937 by two American scientists reputed for their contributions to Nazi eugenics. The Pioneer Fund backs academic research and the "dissemination of information" into the "problem of heredity and eugenics" and the "problems of race betterment" as described in the Fund's "Outline proposed for the first year's work of the foundation." In addition, Rushton contributed an article to the *Mankind Quarterly,* where among the founders, early editors, advisory board members and contributors we find known racists and supporters of apartheid and neo-Nazism.

With Rushton there is no debate about academic freedom or scientific censorship, there is simply the reality of his incompetence and of the far right abusing and manipulating the legitimacy accorded to university research with the intention of advancing hate propaganda.

This brief exposure of Rushton constitutes an initial action of the Inter-University Committee resulted from the "Universities Organizing for Equity" (UOE) conference held at the Université de Montréal by the Canadian Centre on Racism and Prejudice (CCRP). This committee which spans the four universities in Montreal, seeks to raise awareness against racism, intolerance and prejudices in academia and to initiate action to counter their further development. For more information contact 727-2936 and look for our upcoming newsletter. Thanks to the CCRP for their help with the organization of the committee and for the background information cited here.

Heather Howard
Inter-University Committee on
Academic Racism

The Link welcomes letters. Letters should not exceed 300 words and may be edited for length, grammar, spelling or racist,sexist or homophobic content. All letters should be signed and include a phone number— not for publication, but for verification. Every effort will be made to contact you if changes are necessary.

This is your paper, so use it.

the Link Volume 13, Number 8 Tuesday, October 6, 1992
Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec. H3G IM8

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The decline and fall of the American Dream

by Michael Bourguignon

For workers at the Hormel meatpacking plant in Austin, Minnesota, the American Dream began to erode in 1984, when the company announced proposed wage and benefit cuts

The human tragedy of what went on to become a bitter strike is dramatically explored in the Academy award-winning film *American Dream*, directed by renowned documentary film-maker Barbara Kopple.

Poking a camera in the face of despair, despondency and, ultimately, defeat, Kopple captures the emotions felt by a midwestern town brought to its knees.

Angered by Hormel's take-it-or-leave-it attitude, United Food and Commercial Workers' union Local P-9 prepare to strike, perhaps unaware that they are virgins in a corporate orgy of greed dedicated only to the unionbusting trend of Reagan-era America.

Enter Ray Rogers, a charismatic labor consultant hired by P-9 to motivate the troops into battle. Together with P-9 president Jim Guyette, Rogers organizes a campaign to attract media attention and embarass Hormel. Ironically, the strategy does more damage to the cause than to the company, prompting a group of dissident strikers to defy their loyalty to the union and comtemplate crossing the picket line.

The conflict carves a deep division between friends and neighbors, and even brothers, as in the case of R.J. Bergstrom, whose story becomes the focus of a small portion of the film. Bergstrom's brother is among those who believe crossing the picket line may be the lesser of two evils, if it means putting food on the family's table. In an interview, R.J. intones: "He won't be my brother if he crosses the line; there's nothing worse than a scab."

The struggle to win a losing battle against a corporate giant is chronicled through such interviews, newsclips, and candid glimpses at tensions on the line and behind the scenes.

Although Kopple tries not to choose sides, it is clear her sympathy lies with the strikers. Despite this, thoughtful viewers will question P-9's resolve to forge on in spite of the urging of the head of their parents' union, who fears their tactics will inevitably cost them their jobs.Some will also question the logic of those who blindly follow their union leaders while their families go hungry.

But Kopple's intention is not to cause hearts to bleed for the strikers, or to fume at the actions of the Hormel company. She is merely holding up a mirror to the reality of industrial warfare, as it is being played out in the board rooms and on the picket lines of companies across the continent.

The central purpose of American Dream, however, may best be defined in the words of one of the Hormel strikers, quoted in the Austin Herald after viewing an advance screening of the film: "I don't think they should forget. Forgiving is one thing. Forgetting is another. Once you forget what has been done to you, it can happen to you again."

American Dream is playing at the Cinéma de Paris until Oct. 14.

Wife of striking worker arrested in *American Dream*.

Cheap Stuff

Film

Many film critics have called this Orson Welles classic *Citizen Kane* the finest movie ever made. A must-see for all film buffs. Playing at the Conservatoire, in the Webster library, Tues., Oct. 6, 8:30pm. $3.00.

Music

Celtic band **The Waystrels** have become a mainstay at Hell's Kitchen due to their solid energetic performances. They can usually be counted on doing at least a couple of **Pogues** tunes too! Thurs., Oct. 8, 8pm. Free!!!

Theatre

Les Ubs - Weird stuff taken from excerpts of Alfred Jarry's plays including *Roi Ubu*. Oct. 6 & 7 at Ahuntsic CEGEP, 8pm. Free.

fRiNGE Arts

Hong Kong Film Fest hits Montreal

The **Hong Kong Film Festival** opened last night with a screening of Stanley Kwan's *Actress* at Place des Arts. The festival promises to be a strong showing of some of the best in contemporary Chinese cinema.

For thoses unfamiliar with Hong Kong cinema, it is a national cinema which has a flavor all of its own. The stylistics and thematics of Hong Kong film differ dramatically from western cinema but rcent trends have underscored certain similarities between the two.

Word of mouth has it that Alfred Cheung's *Her Fatal Ways* and Ching Siu Tung's *Swordsman II* are not to be missed. And for those who missed it during the **Festival international du cinéma chinois** earlier this year, Tsui Hark's *Once Upon A Time in China* will be screened once again.

The festival continues until October 13 at the Cinéma ONF (Complexe Guy-Favreau, 200 boul. René-Lévesque ouest, Métro Place-des-Arts) and Théatre Maisonneuve and Cinquième Salle (Métro Place-des-Arts). For info call 527-3981.

Industrial stepping stones

by Stephen Smegelski

Montreal dance group **La La La Human Steps** made a repeat performance of their piece *Infante-Destroy* this weekend at Salle Wilfrid-Pelletier.

They performed this work at last year's **Festival de la nouvelle danse** to much acclaim. And this wekend's performances were no exception, drawing near-sellout crowds.

Infante-Destroy is a complex work dealing with human relations in the modern world.

Conceived by **La La La** choreographer Édouard Lock, the work is a piece for six dancers set to a soundtrack of industrial music by **Einstürzende Neubauten**, **David van Tieghem**, **Skinny Puppy**, and **Janitors Animated** played at maximum volume.

Lock also incorporated film into the dance, which produced a multimedia barrage of sight and sound.

Lead by **La La La** dancer Louise Lecavalier, the group gave an energetic 75-minute performance

As the dancers jumped and barrel-turned, a large translucent screen periodically descended on the stage, which was projecting film footage of Lecavalier alternately naked, spurting blood, and wielding a sword. The footage provided some context to the accompanying dance.

The way the music was integrated into the dance was the most impressive, though.

Aside from the industrial music, **La La La** was joined by guitarist Sylvain Provost and percussionist Jackie Gallant.

Provost played blistering electric guitar and subdued acoustic guitar. Gallant spent her time marching around hammering away at her drum kit in her Doc Martens. At one point, a small microphone was attached to her chest, which amplified her heartbeat, as she accompanied herself on drums.

PHOTO BY EDOUARD LOCK

La La La flying high.

The music's volume was equally vital. The relentless industrial score which was loudly played, was an effective counterpoint to the work's silent moments.

In one such moment, the soundtrack faded to the song *A Whiter Shade of Pale*, which was played at a barely audible level. During this sequence, the dancers' movement and breathing could be heard, which added an element of human emotion absent from the industrial sequences.

Lock danced solo and sang to the images of the audience, which appeared on the screen.

But **La La La**'s unique dance movements can become monotonous. After 10 minutes, the group's complete array of movements is predictable.

However, the film and music keep *Infante-Destroy* free from tediousness.

La La La Human Steps will continue their international tour for *Infante-Destroy* after their brief return to Montreal.

They recently completed a live show with Frank Zappa called *The Yellow Shark*.

"Working with Frank Zappa was great but it was also kind of sad. You know he has cancer. There were times when you felt he was counting the days," Lock said.

festival International de Nouvelle danse

Dipping into New Dance

by Hilary Mah

The **International New Dance Festival** is waltzing away.

The festival—which ends Saturday—is aimed at exploring alternative trends in dance.

New dance tries to shed notions of the femme fatale, the woman as victim and that men don't dance together.

It is becoming less of a culture shock to see two men choreographed to dance together, or to see a woman lift a man, which strengthens the female role. This allows for men and women to play new parts. For example, gone are the Prince Charmings who save the maidens in distress.

New Dance is also accessible to more people because there is no weight or height requirement.

Flaws make for a stronger stage presence because the audience can better relate to the dancer.

Talent level contrasts, techniques and timing, and personality juxtapositions, create a unique quality which only New Dance provides.

New Dance also links aspects of different art forms in a multi-media show. This often has a profound impact on the viewer.

Dance group **Le Carré des Lombes**, with choreographer Daniele Desnoyers, are one of the festival's many performers. Their new piece is inspired by the powerful paintings of Mexican modern artist Frida Kahlo.

Their performance of this piece recreates the anguish and isolation of the artist's life. And with expressionist force, it develops the theme to embrace the human condition, a feat which can only be accomplished through New Dance.

On the sparsely decorated stage of the Musée d'art contemporain de Montréal, this dance company challenges the fabric of traditional dance by moving away from established choreography and changing the course of stereotypical sexual roles.

***Le Carré des Lombes** perform at the Musée d'art contemporain de Montréal until October 7. Because of full-capacity seating, the show may be extended.*

O Vertigo's *La Chambre Blanche*.

O Vertigo charts new dance space

Checking into the White Room

by Diane Breton

La Chambre Blanche is Ginette Laurin/**O'Vertigo** 's newest piece. La chambre blanche mentionned in the title is not only a room in a psychiatric ward which the set leads us to believe.

It is also a closed space where intimate emotions and the movements from which they are derived are triggered, in part because they are in a confined space.

Although the duos and the trios are beautiful, the most powerful moments being those in which the 10 dancers were on stage. The visual impact created by certain duos, alternately watched or ignored by the other dancers, was striking. The different scenes in the piece are not equally successful but then again who can complain about a show where the range of quality goes from good to great. Ginette Laurin proves her craftwomanship once more.

Lynda Gaudreau is another choreographer who creates dance pieces which emphasize space. Unlike identifiable places, the space suggested in Gaudreau's work are more ambiguous. Both pieces, *Des centaines de fois mon coeur* and *De Sang Froid*, although danced on a black stage, trancend their setting. The quality of interpretation of Lina Malenfant in *Des centaines de fois mon coeur* and of Malenfant with Luc Ouellette in *De Sang Froid* brings us to surreal places with an almost palpable atmosphere. The lighting designed by Claire Lamarre also adds to the mysterious setting suggested by the movements.

The movements are simple but one can feel that this is an artistic choice made by the choreographer. The apparent simplicity leaves us to enjoy the visceral, theatrical and dramatic qualities of her work.

It is almost impossible to speak accurately about dance. Dance is dance because it expresses that which cannot be expressed by words.

It is close to poetry because it suggests and uses metaphors. This applies to both of the choreographers mentioned above. Everything seems to have been said about the choreographies that they present in the dance festival, yet it doesn't match the journey they take us into.

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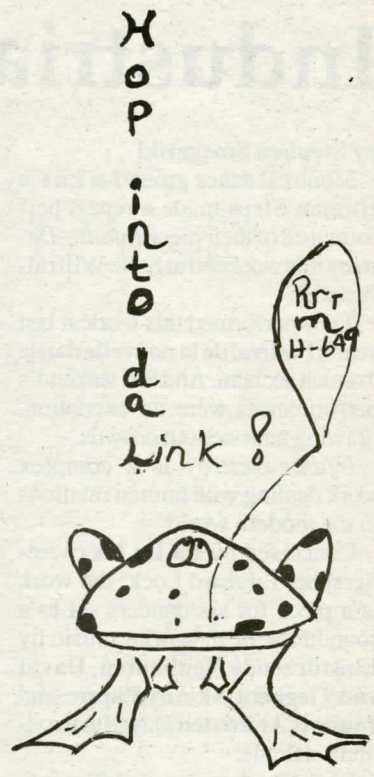

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I Don't Understand Women! says Norman Nawrocki

by Danny Clarke

Montreal writer/performer Norman Nawrocki, frontman of cabaret music ensemble Rhythm Activism, is aware that something is fundamentally wrong with the way men relate to women and to each other.

His latest endeavour, a one-man comedy play *I Don't Understand Women!*, was received by an audience of 160 (roughly two-thirds women) Friday at Concordia's D.B. Clarke Theatre.

The play is strung together by facile, often chuckle-worth vignettes. Nawrocki portrays more than a dozen characters, both women and men.

After conducting interviews with numerous women and men of all ages, he sought to peer into the the morasse of gender dynamics. He terms the play "a primer for men", hoping to inspire men to think about gender relations, and hopefully stumble on what they are doing wrong in the process.

Why did you do this play?

NN: A woman friend was coming home, walking through McGill one afternoon and she overheard two guys behind her. One guy said, "Hey, my sister had a baby the other day!" The other guy said, "Oh, maybe you should send her a postcard saying, 'Congratulations, you just gave birth to a potential rapist'." Ha, ha.

I thought, why are guys thinking like that now? Where is this backlash coming from? It was sort of after the Marc Lepine thing, and I thought, guys have nowhere to go to talk about this. There's not that many resources aimed at men.

Most of the characters are in relationships. What can men who aren't in a relationship, and have no idea what it consists of, draw from this? Can they relate?

NN: I would like to think so. Guys I interviewed for the show, to construct the characters and the stories, guys who weren't in relationships for example, came up with the same line all the time, "I don't know what women want anymore, I don't know what I'm supposed to do anymore."

That's the prevailing feeling among a whole lot of men.

For older men, specifically, it's, "Things have changed, all the rules have changed." For the younger men, it's, "What am I supposed to do?" They don't have the experience of another generation, the way things were, but they're still growing up with the same values.

It seems to them that they can do nothing right. They would say things like, "These girls end up going out with cool guys, because they've got a car. They don't realize I'm a nice guy, and they don't want to go out with me. What's wrong with me?" They're still wrestling with the same questions.

I would like to think that the guys who saw the show, that aren't in a relationship, it would give them ideas about ways to begin relationships differently. Or ways to continue relationships differently.

In the play, when the sister is raped, the immediate male reaction is aggression, "I'm going to get my baseball bat and go out after this guy." Why is that?

NN: In the interviews, one of the stories that men seemed to have a lot of difficulty talking about was what to do in a situation when somebody they knew or a close family member, a woman, ended up being raped. Men didn't know how to respond. Because it means men looking inside themselves and confronting stuff inside themselves as well. It's also the kind of situation every man thinks could never happen to him. It does all the time.

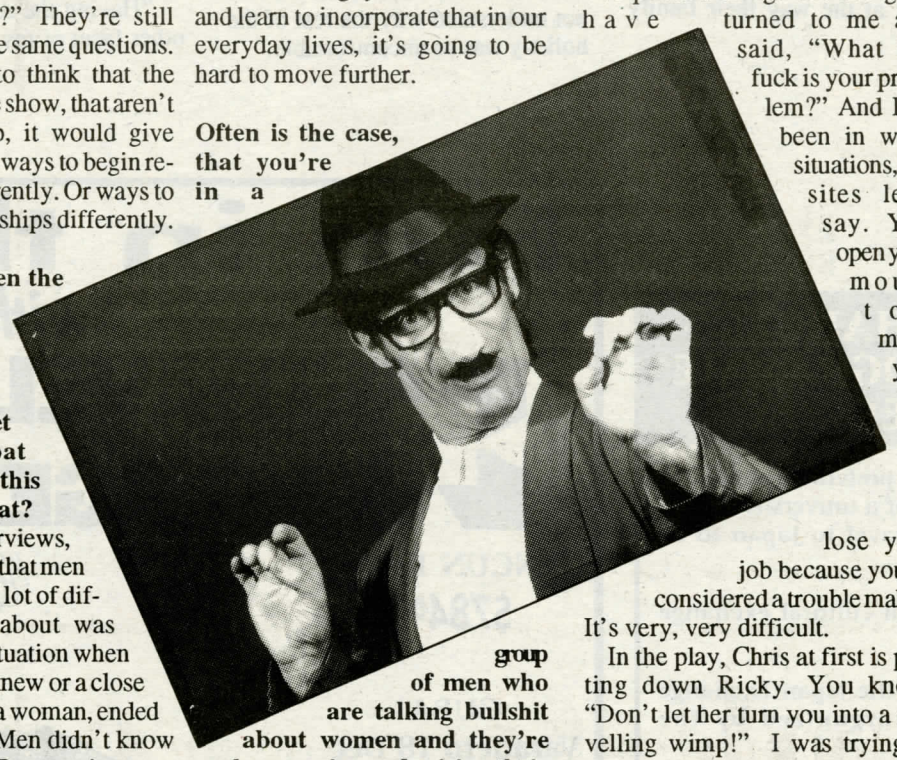
That's the way men are trained, aggression is the only way they know how to react. Chris, the brother, didn't know what to do and had no idea what to say. He was confused,. angry. Chris' friend Ricky acted typically, "I'd go out and kill the fucker!"

It's been my experience with many men and my personal experience too. It's sometimes difficult to understand. Why am I like that? It's sometimes quite frightening. Where does that tendency come from? And you realize, it's there since the first time you discovered what you're supposed to be like as a man, whether you're watching TV or reading a book, or whether you learn that from your family.

We don't talk about this as men, I know I haven't. Except for men's group situations. I was in a group here in Montreal, a pro-feminist group. And I was in a similar group in Vancouver. We just met every week to talk about this stuff and figure out what to do.

Is the point of the play to maybe get these men thinking abuot getting involved with men's groups?

NN: That's the point of the play. To get men to take the first step. That's why I call this play a primer for men. It's got survival tips for guys, but it's just the most basic, elementary material like listening, being able to talk, and being able to be open with your emotions. Being able to respect women, and respect other men. It's all basic stuff, but unless we as guys talk about this and learn to incorporate that in our everyday lives, it's going to be hard to move further.



Often is the case, that you're in a group of men who are talking bullshit about women and they're real aggressive and raising their voices. It's kind of tough to try and put a point across. You have to be really clear the first time, because if you keep confronting them, they shut you out and say, "Oh, there he goes again." The typical response for women who voice their objections.

NN: It's tough. You know as well as I do that when you're in a group of men and there's another opinion or there's a bad attitude, you do the best you can to confront it. I've been in situations where I've pointed things out and guys have turned to me and said, "What the fuck is your problem?" And I've been in work situations, job sites let's say. You open your mouth too much, you lose your job because you're considered a trouble maker. It's very, very difficult.

In the play, Chris at first is putting down Ricky. You know, "Don't let her turn you into a snivelling wimp!" I was trying to show the kind of pressures that men put on each other not to be different, to conform to the traditional masculine behaviour patterns.

And if you don't, you're shoved to the outside and you find that suddenly all your friends have abandoned you, or you have to abandon them because you just can't take it anymore.

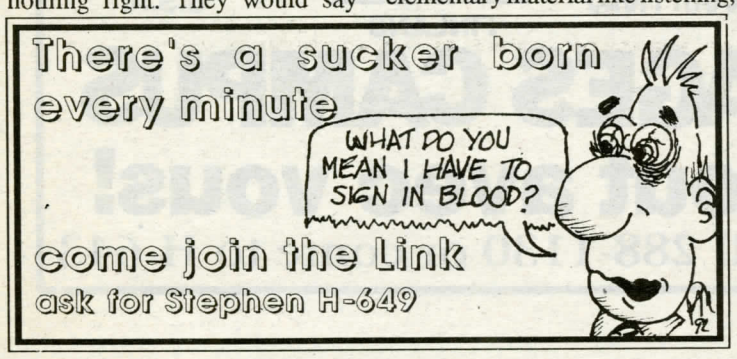
NN: It's an ongoing thing for me personally, and I know for other friends also, to learn how to deal with each other as guys on these issues, on a level that's respectful and yet gets a message across and yet preserves whatever kind of friendship we could have or relationship we could have.

See, it's the kind of stuff guys don't talk about. The whole show is put together out of interviews. I had all these interviews with all these men and all these women. I noticed that the men, when there were women present, did not talk. And if they said something, it was just to please the women.

But when guys were alone in a room, it was like, anything went. Guys just went on and on. They felt perfectly at ease to talk. And they said things that they wouldn't have said otherwise. Things they never say to other guys.

There's not many pieces like this out there. I'm trying to entertain, but also present a message at the same time obviously. It's like me versus MTV, Hollywood, Madison Avenue, Time magazine, MacLean's and everything else. I'm not terribly ambitious about this, because like I said, the most I hope to achieve through the piece is to get some guys to scratch their heads a little more.

Those interested in booking the performance can reach Norman at 844-6562.



Fringe Arts

PHOTO BY MARCOS TOWNSEND

In celebration of its 20th anniversary, the **Black Theatre Workshop** are presenting *The Dragon Can't Dance*, a play by Earl Lovelace, directed by Winston Sutton. It is a study the emotional flux of neighbors in a hilltop Trinidadian village as they gear up for the event their lives revolve around, the annual festival. The play runs Tuesdays through Saturdays until October 25th at Moyse Hall, McGill University. For reservations call 932-1104.

continued from page 7

risk."

His job at AVI focuses on helping people with AIDS, rather than just educating them. Wittke acts as an advocate on behalf of people with AIDS in dealing with the provincial ministry of social services.

"I've had two people denied handicapped benefits, both clinically diagnosed with AIDS. Very early in the disease your body stops absorbing nutrients. I know people who are spending $130 to $140 on vitamins each month."

Part of his job is to help people with AIDS get through the government bureaucracy to get financial assistance.

He said AVI tries to minimize the day-to-day stress in the lives of people with AIDS.

"Telling families, telling friends is a big concern for a lot of our clients. We help them to explore, and look at the way their family interacts," he said.

Broaching the subject in a way that is non-confrontational is important, he said.

"I knew one person who during Thanksgiving dinner, with all his extended family there, announced that he had AIDS, and then could not understand why the rest of the holiday was so uncomfortable."

Wittke says when he tells people about his own HIV-positive status he watches their reactions, so he can help them deal withit too.

Having HIV is something he's always aware of. He said that an acquaintance told him they wished there was an AIDS "unawareness" week.

"Having the disease is just another facet of my life. It is part of what is being Bart. My priorities have undergone radical revolution. I've become very conscious of living each day."

1993 JAPAN EXCHANGE AND TEACHING PROGRAMME INFORMATION SESSION

The **JET** Programme needs Canadians, preferably under 35 years of age, who will be in possession of a university degree by July 20, 1993 and who desire to travel to Japan to be Assistant English Teachers for one year.

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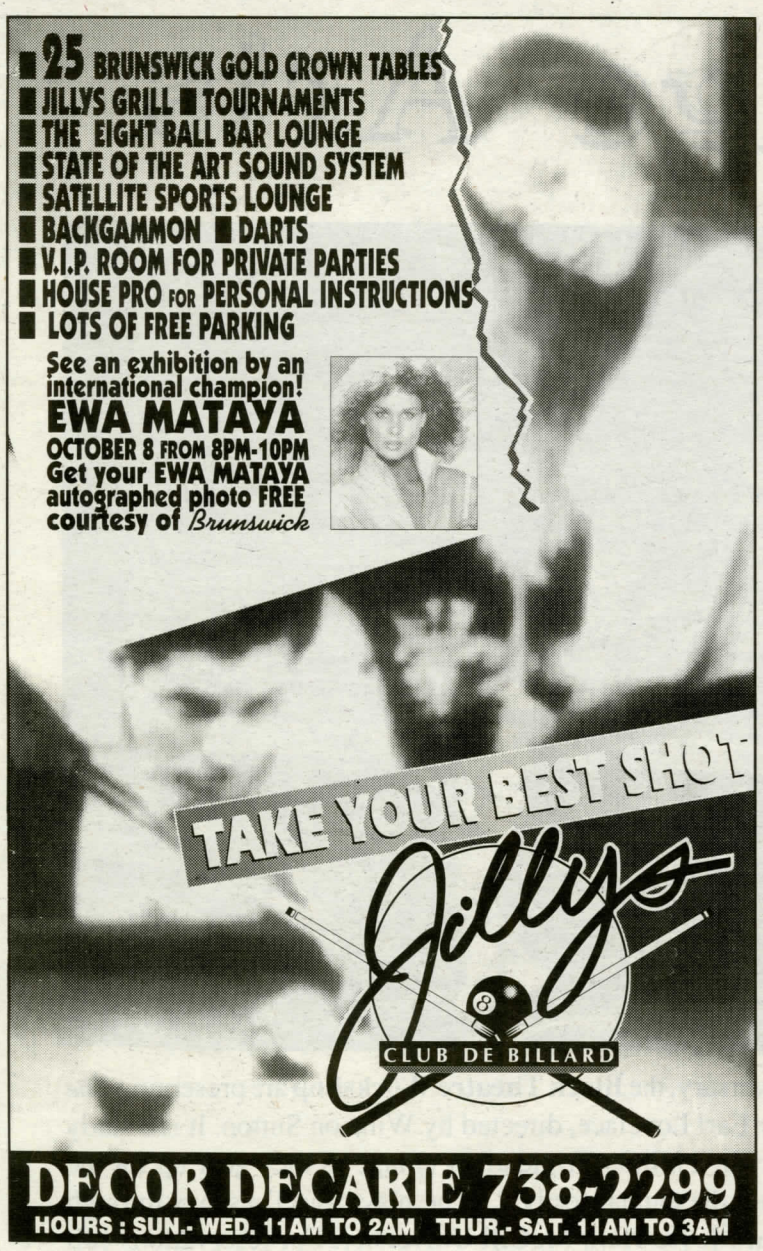

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Exploding dogs, wild revelry, and Canarians

by Daniel Mitchell

Mercurial Doll is a libertine extravaganza exploding with exotic pageantry and the chaos of the Canary Islands.

It is lively, volatile, clever, pretty, but largely superficial.

Billed as a "decadent political romance," *Mercurial Doll* is an ambitious first novel, but as cross-genre fiction—political whodunit meets Spanish fly—it falters. Instead of amounting to more than its parts, it is a reductive farce.

The socio-political commentary is as elusive as reality and the romance played out in human passion—sex— is laughable. However, it isn't unreadable. It aims for the stars with mercurial velocity , but misses its mark.

The novel revolves around a peculiar polestar: the death of Brian Hencheley, a dedicated but dubious supporter of the Canary Islands and an outspoken champion of peace and nature.

His body is found by frolicking Scandinavians in the dunes of Maspalomas — the unfortunate victim of a political goof — and he quickly becomes a legendary figure.

It's said that "after his death, it became trendy to say that he emerged unbroken from the Canarian soil, as if his attitude towards nature had been coeval with the origins of earth.."

Orbiting this conspiratorial mystery are a galaxy of characters who, while colorful and original, lack the necessary depth to inspire faith. They are as chaotic as their environment, and tend toward self-indulgent dialogue that points out, spoken and unspoken, all the right things.

Characters include Boro, the pseudo-primitive Canarian; Beverly, the English girl with the "split-face,"; Zazoo, the Romanian barkeep and Riñones, the newly crowned transvestite Miss Travesty. They are equally unstable, uncertain, and prone to bouts of sex, drugs, and Salsa.

Like a Bosch painting... it is almost impossible to find a focal point

The drama is played out in the time leading up to, during, and after the spectacle of Carnival. Carnival is described as: "its own space. It momentarily reduces the distance between virgin and whore, macho and homosexual, rich and poor, dominant and dominated, family and free association. Reality is elusive. Like a Bosch painting, during Carnival it is almost impossible to find a focal point."

By throwing in exploding dogs, lots of sex, and the moral ambiguity of our times, you'd find *Mercurial Doll*. It is high life for the low life and they have to live it, being victims of their own plot.

Lamiel's language stumbles sometimes because he is unsure of his tone. The abstract surrealistic passages and the descriptive bits sparkle, but are forced and too stylized. If the editorial knife hadbeen a bit sharper, the novel may have been that much more focused.

Judged by its cover, *Mercurial Doll* is wonderful. The cover design is playfully seductive: large bright letters with a small running dog along the bottom. The dog is reiterated at the end of each chapter a full-stride closer to the right margin until on the final page, it bolts off the page — headless, silent, and indifferent.

In the end, *Mercurial Doll* is a beautiful mistake. However, it has an inflammable energy and an undeniably unique vision. As Pyro Press's first novel, Mercurial Doll is a bold testament of its editorial vision of marginal fiction with mass appeal.

Mercurial Doll
by Miguel Lamiel
Pyro Press, 256 pp, $14.95

Writer-in-residence goes for the glamour

by Georgina Souter

The Pangs of Sunday were felt on a Friday as Vancouver poet Sharon Thesen read her poetry Sept. 25 to sixty Concordia community members.

Reading poems from her latest book *The Pangs of Sunday*, Thesen, reflects a middle-class perspective.

For example, when Thesen criticizes how her 'cleaning lady's' husband treats her in poem *Mr. Asshole*, one wonders if she is aware of her own prejudices.

And in other poems, lines such as "give it to me straight" and "let her out for a treat and we're sorry now" are flippant. While although lines such as "one wonders about women who have come along from a bus stop" and "something with wings was crushing itself to my heart" ring true, Thesen's thoughts need to be expanded on.

The language of her poems is accessible and familiar such as in this line about a telegram: "it would say, Help me Rhonda."

Her poetry was chic and containing only a touch of soul. I would prefer for statements such as "smoke containing humans," to be elaborated. The title of one of her poems, *Twelfth Night Adjusted to August Sixth*, suggests more depth than the poems actually have. Is she is aspiring to be the Coco Chanel of poetry?

Her poetry is fashionable, yet, it lacks substance.

Thesen—author of five poetry books—had two of her books called *Confabulations* and *The Beginning of the Long Dash*, nominated for Canada's Governer-General awards.

Sharon Thesen is available to students for consultation about their own work. Students may make an appointment with her through Sylvia Benedetti of the English department at 848-2341.

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J.W. McConnell, Cinema

Antonine Maillet
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12:00 noon
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Simone Veil
Monday, October 19
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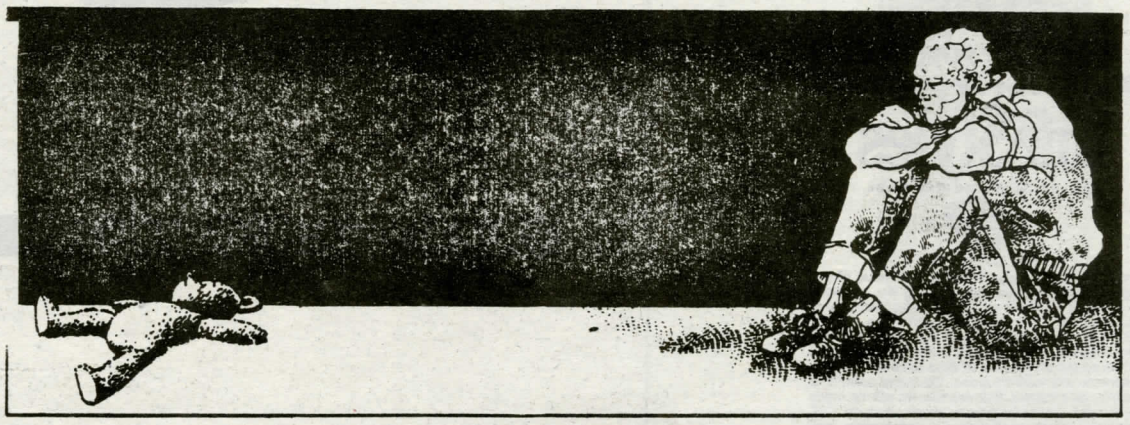

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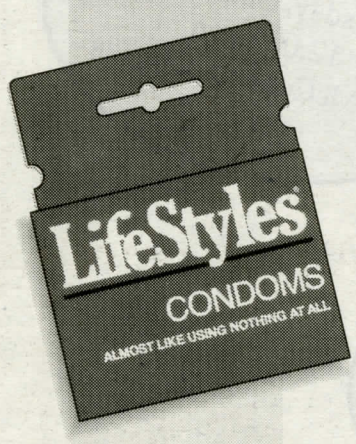

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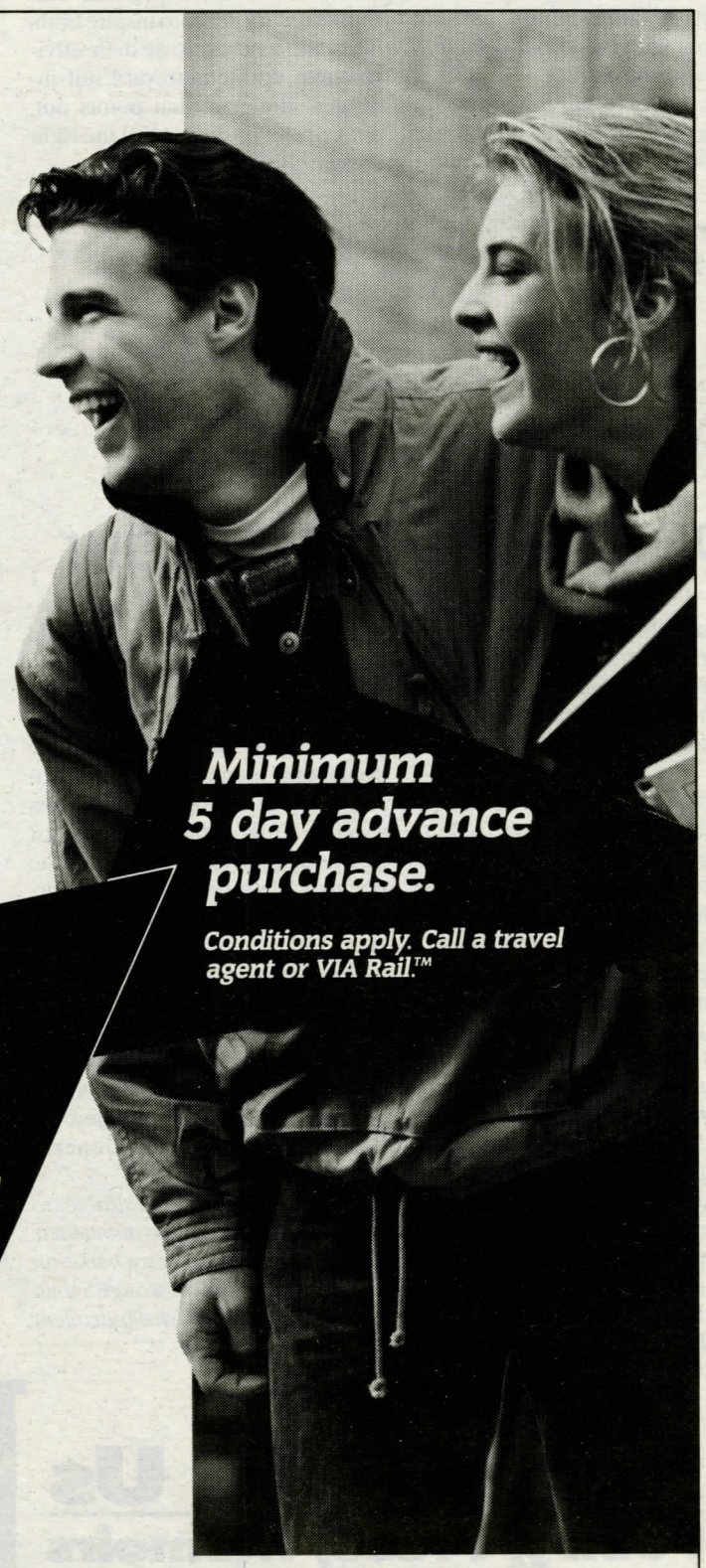

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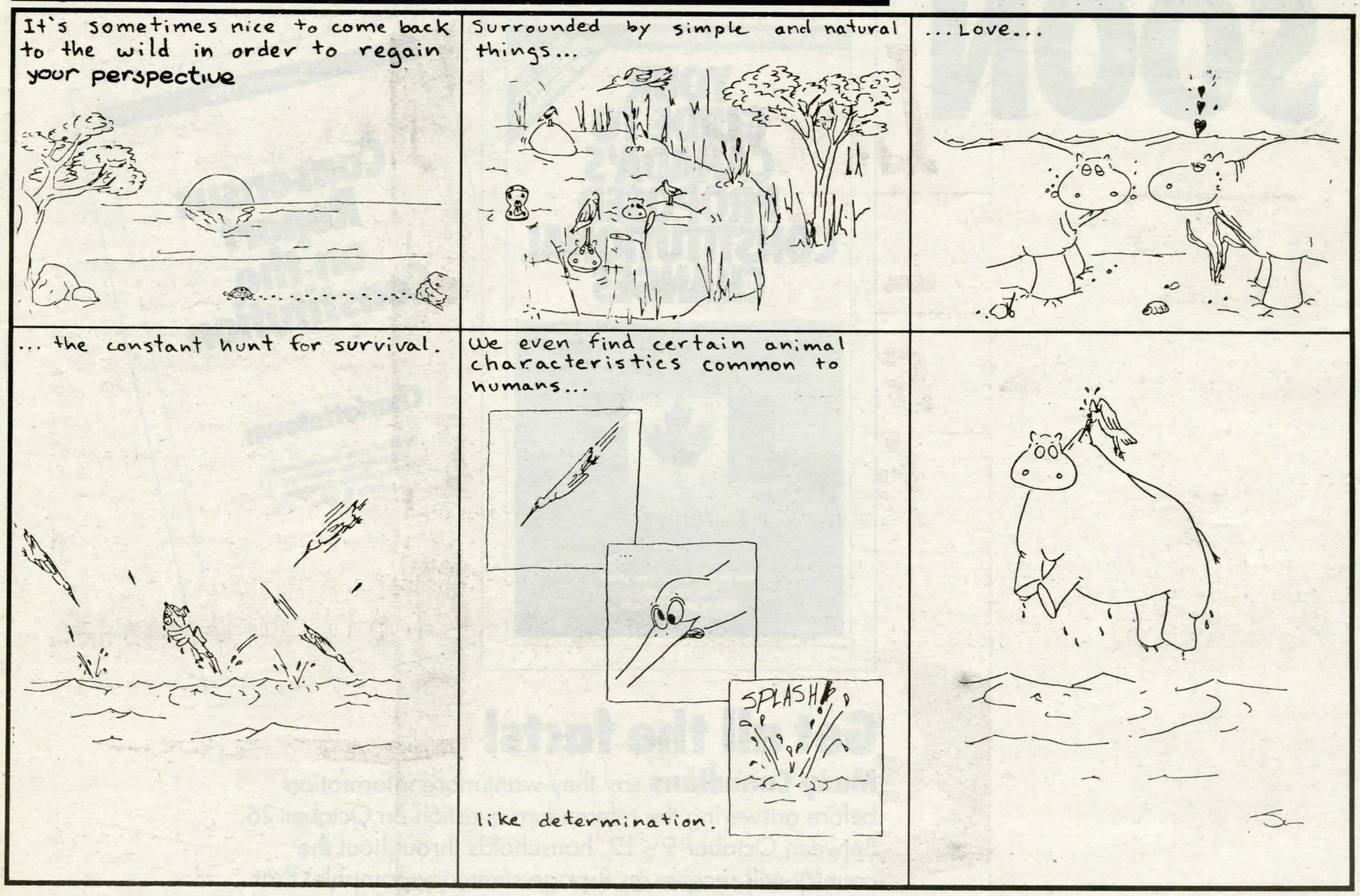
STANDING BARE by P. JAVIER MARTINEZ

WITH SUDDEN CLARITY BELINDA REALIZES THE GENERIC USE OF THE TERM "MANEATER."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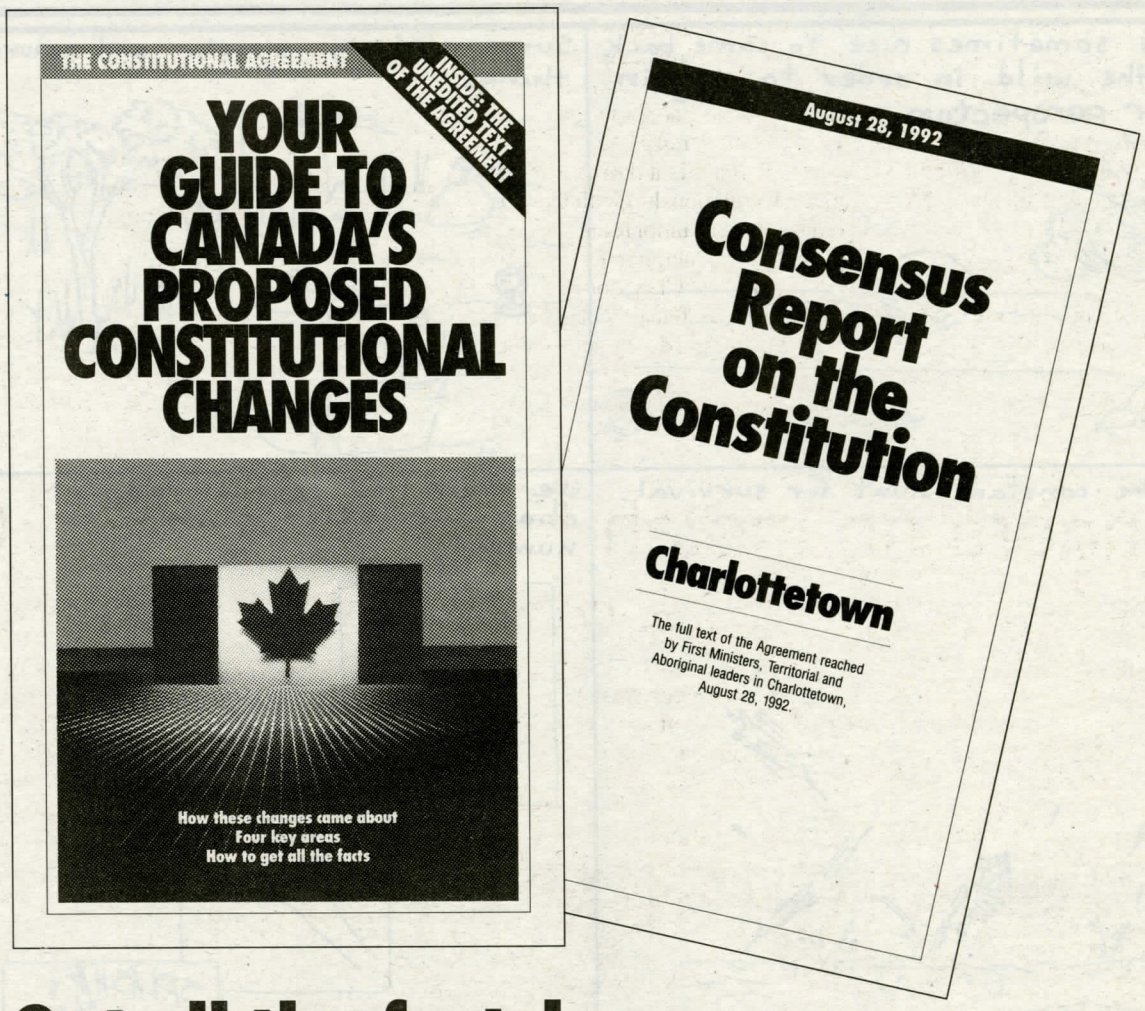
THE CONSTITUTIONAL AGREEMENT
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How these changes came about
Four key areas
How to get all the facts
August 28, 1992
Consensus Report on the Constitution
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The full text of the Agreement reached by First Ministers, Territorial and Aboriginal leaders in Charlottetown, August 28, 1992.

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Many Canadians say they want more information before answering the referendum question on October 26. Between October 9 – 12, households throughout the country will receive an 8-page summary pamphlet that contains another publication – the entire unedited Constitutional Agreement, reached in Charlottetown, August 28. Please look for this information in your mail and take the time to read it so that you can make a truly informed decision on the upcoming referendum.

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Canada

Con. U athletes Academic All-Canadians

by J.P. Laurin

Four Concordia athletes scored high on a team other than their own last week.

Football player Luc Pelland, volleyball player Heather Baragar, hockey player Michael Pohorsky and soccer player Nicholas Colombant were named to the Canadian Interuniversity Athletic Union Academic All-Canadian team.

To be eligible for the award, the students had to register for a minimum of four courses per semester and maintain at least a 3.5 grade point average.

Michael Pohorsky, a communications major, plays defense for the Stinger men's hockey team. Pohorsky was recruited from a Junior B. hockey team in Ste Catherine's, Ontario.

Accepted by several Ontario schools including Queen's, Pohorsky decided to make Montreal his home after a "meet the boys" weekend organized by Stinger veteran Mark Davidson.

Pohorsky's best accomplishment came at the pee-wee level of minor hockey when his team was an All-Ontario finalist.

But as for his post-Concordia plans, Pohorsky said he is undecided.

Heather Baragar—one of last year's nominees for female athlete of the year—is a music major. A piano player and standout on the women's volleyball team, Baragar has been temporarily sidelined because of a finger injury.

Baragar, said she hopes to become a concert performer or music teacher after she graduates.

Baragar—originally from Manitoba—decided to head east and check out Concordia's volleyball program when it was first implemented five years ago.

Baragar's athletic career was at its peak two years ago when she led the Concordia squad through tough NCAA division one teams and won the A division at a tournament at Harvard University.

Luc Pelland is a native Montrealer. His relationship with Concordia started as a junior football player with the Chateauguay Raiders under coach Peter Chryssomalis, now Concordia's defensive coordinator.

A football player since age nine, Pelland says he's aiming for the professionals . And he has a good chance of making it because few CFL scouts have approached him and his coaches..

But while Pelland— a third-year economics major— spends at least four hours per day in football training, he spends up to 30 hours at the Vanier Library.

"Without question, winning the Academic All-Canadian award," says Pelland about his academic highlight. "This is going to look great on a resume.".

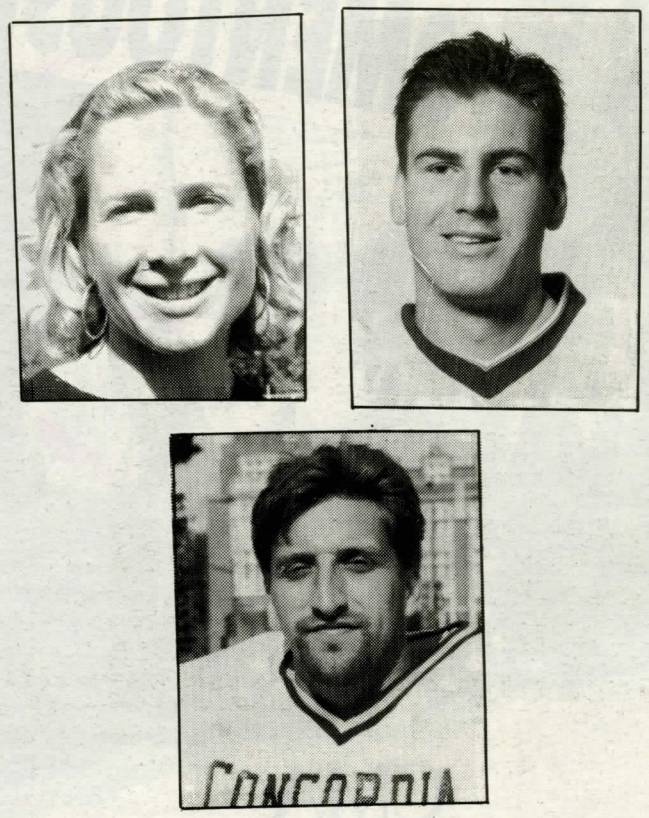
Winning the Quebec provincial championships in Chateauguay is another impressive detail Pelland can add to his resumé.

Nicolas Colombant is a Stinger soccer player. In his third year with the club, he is described by fellow athletes as a good team player who leads by example.

Colombant came to Canada from Paris, France when he heard about Concordia's high quality Journalism program.

He also saw the move as a great opportunity to learn English.

Colombant practises his trade writing sports for The Concordian, one of the University's newspapers.



Concordia volleyball player Heather Baragar, hockey player Michael Pohorsky, and football player Luc Pelland.

Stingers no match for high scoring Gaiters

Fourth quarter collapse erases upset hopes

by J.P. Laurin

Upsetting the heavily favored Bishop's Gaiters in last Saturday's homecoming game meant the Concordia Stingers had to be at their best for the entire 60 minutes.

But they only went three-quarters of the way because the Gaiters squad took advantage, converting five, final quarter turnovers for 27 points, which blew the game out of reach.

Concordia, now 1-2-1, may now miss the playoffs.

The Gaiters relied, as they have done all year, on their awesome passing attack to quell the Stingers. A strong north wind helped in the onslaught, as quarterback Jim Murphy hit six different receivers for 188 yards.

The Stingers managed to keep the game within reach until the closing minutes of the third quarter.

Down only 10 points with the defense holding strong and the ball just inside their half, the Gaiters faced a second and long situation. On the next play, a crucial face mask penalty buried the Stingers deep in their own end.

Bishop's seized the opportunity and three plays later, Murphy hit Jonas Raymond in the endzone for the major.

The scoring play happened 14 seconds into the fourth quarter. This marked the beginning of the end for the Stingers.

The score was 19-9. But only fifteen minutes later, the board read 46-9. The Gaiters had again routed the opposition. They're averaging almost 45 points per game, while giving up only 9.

One bright spot for the Stingers was the kicking tandem of Paul Geary and Dimitrios Manolopolous.

Geary, the punter, launched a pair of 63-yard bombs, finishing the day with three single points. As for Manolopolous, he added two field goals. The kickers scored all of Concordia's nine points.

The Stingers will host their crosstown rival McGill Redmen next weekend in the 24th annual Shaughnessy Cup game. Gametime is Saturday, 1 p.m..

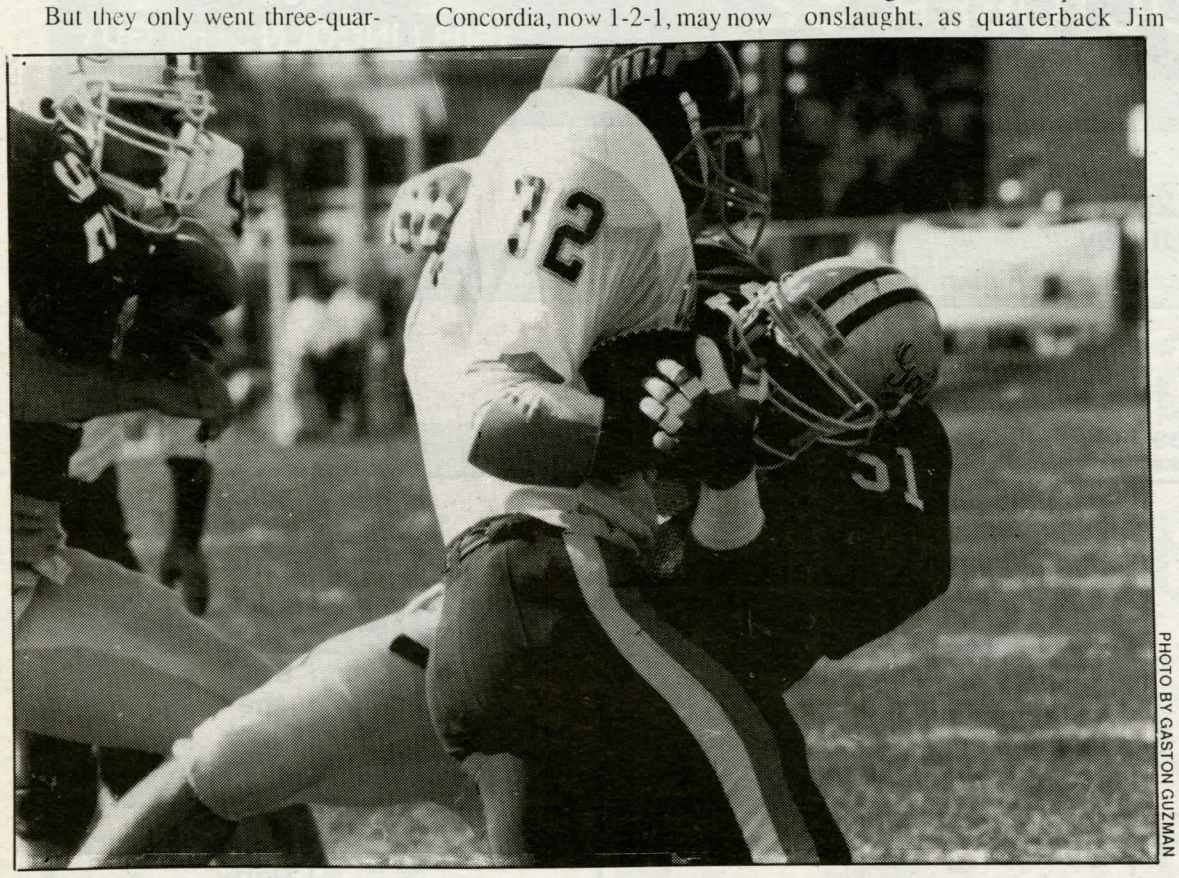


PHOTO BY GASTON GUZMAN

Stinger Kevin Norris (32) tries to elude Bishop's tacklerJim Georgitsos (51). The Stingers stayed close for three quarters but fell apart in the fourth handing the Gaiters a 46-9 win.

Sportsbriefs

What a weekend for the women's soccer team!

They swept through the Eastern Townships winning all three games of a round robin tournament at the University of Sherbrooke.

Led by forward Dee Miller's four-goal performance, the team ups their season record to 3-2, a far cry from the 0-2 count they had going into the tourney.

The team will travel back to Sherbrooke tomorrow night.

The women's volleyball team put in a strong showing last weekend at the McMaster Invitational Tournament in Hamilton.

The Stingers beat Guelph, Ottawa, Laurier and Queen's before losing in the championship match to York.

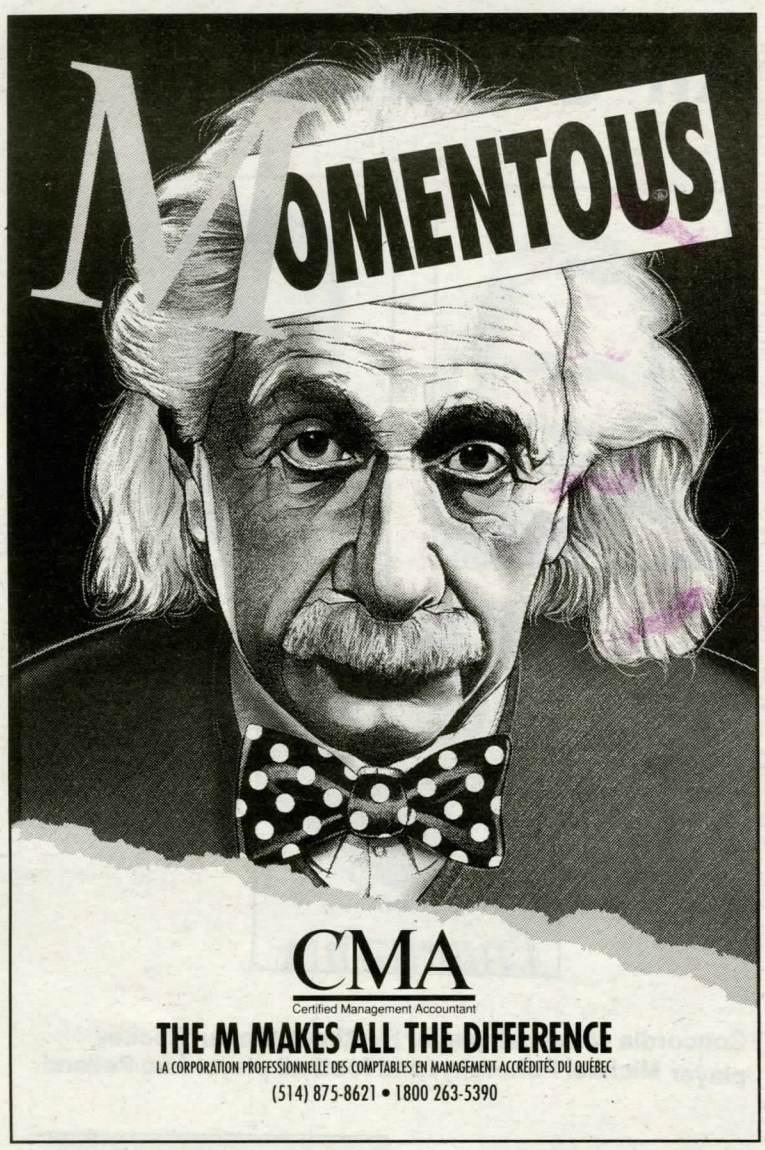
It was a great warm-up and confidence booster as the team prepares for the McGill Invitational Oct. 18.

The women's rugby team is still undefeated after last Sunday's 12-0 drubbing of the McGill squad. The team travels to Bishop's tomorrow.

The men's soccer team continues its downslide.

They were beaten 3-1 by Sherbrooke Sunday. With the loss, the Stingers' hopes of seeing postseason action are dimming.

The team desperately needs a win tomorrow night at McGill.



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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BREAKFAST served until 2pm Saturday & Sunday				1 BAND	2 PURITANS	3 Wheel of Fortune
LADIES NIGHT 4	Monday Night Football 5 .20¢ WINGS 9pm - close	KARAOKE Sing - A - Long Every Tuesday 10pm 6 HABS hockey	7 BINGO for beer 3 games per night 10pm	8 HABS hockey BAND	9 NATT	10 Beat the Clock HABS hockey
11 Contest Night HABS hockey	12	13	14 BINGO for beer BAND	15 HABS hockey	16 THE BEASTIES	17 Wheel of Fortune HABS hockey
18	19 HABS hockey	20	21 BINGO for beer HABS hockey BAND	22	23 HABS hockey DRYE BLUE	24 Beat the Clock HABS hockey
25	26	27 Talent Night	28 BINGO for beer HABS hockey	29 BAND	30 RHYTHM KINGS	31 Halloween Party HABS hockey